

COMPLETE GUITAR SCORE

Yngwie J. Malmsteen's Rising Force

イングヴェイ・J・マルムスティーンズ・ライジング・フォース／ウォー・トゥ・エンド・オール・ウォーズ

WAR TO END ALL WARS



Yngwie J. Malmsteen

Lead Guitar, Rhythm Guitar, Bass Guitar,
Acoustic Guitar, Sitar, Gong and Vocals

Mark Boals

Vocals

Mats Olausson

Keyboards

John Macaluso

Drums

WATANABE

MUSIC PUBLISHING CO., LTD.

PROPHET OF DOOM

プロフェット・オブ・ドゥーム

Composition, Lyrics and Arrangement by Yngwie J. Malmsteen Interlude based on the works of Nicolo Paganini

© 2000 by YALMSTEEN PUBLISHING

Rights for Japan assigned to Watanabe Music Publishing Co., Ltd.

[Tuning : Half Down]

♩ = 135

N.C.

Intro

VOCAL

GUITAR I

GUITAR II

< Wah Pedal / < Noise >

< Dr. Fill >

< Dr. Solo >

Arx

Arx

8

8

8

8

① (with Repeat)

VOCAL

GUITAR I

GUITAR II

Em

Em D Em D Em D Em D

2 5 4 2 5 4 2 5 4 5 3 4 2 5 4 2 5 4 2 5 4 2 5 3 2 5 3 2 0 0 0 2 0 0 3 0 0 5 0 0 6 0 7

VOCAL

B Em D C B

Run, Time, Run Time Run For Your Lives Swift - ly Take Co - ver We're Pay - ing the price
There Is No Time To Make It Right To See The Light

GUITAR I

GUITAR II

VOCAL

Em Dsus4 D D(onC) C

(The) Sun, Lies, (The) Sun Lies (The) Sun is Fall - ing Down Those Were All Lies I Can Hear Peo - ple Cry
So Now We Are Fight-ing Yes, We Must Fight

GUITAR I

GUITAR II

VOCAL

C Em B(onD#) D

1.) I Feel It We Are See It The End Is
2,4.) (The) Earth (Is) Quak - ing You We Are See Shak - ing The End Is
3,5.) You Feel It You We Are See See It The End Is

GUITAR I

GUITAR II

VOCAL

B (D.S. 1x, 2x Repeat) D^{Em} C^{#dim} D B^m

Pro - phet Of Doom, The

GUITAR I

4x Vib.

GUITAR II

VOCAL

C **A[#]dim** **Bsus4** **B** **Em** **C[#]dim** **D** **Bm**

End Is Com - ing Soon Hear The Thun-der, ————— Thor's

GUITAR I

Vib. Vib. 5 4 4 5 5 5 5 5 5 2 2 Vib.

3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 4 4 4 5 5 5 5 5 5 2 2 Vib.

GUITAR II

Chords: C, A[#]dim, B_{sus4}, B, F[#](on A[#]), B, F[#](on A[#]), B, F[#](on A[#])

VOCAL: Won - der — Of Doom, — Of Doom, Of Doom, Of

GUITAR I: Vib., 3 3 3 3 3 2 2, Vib., 3 3 3 3 3 2 2, 3 3 3 3 3 2 2, 3 3 3 3 3 2 2, 3 3 3 3 3 2 2

GUITAR II: 3 3 3 3 3 2 2, 3 3 3 3 3 2 2, 3 3 3 3 3 2 2, 3 3 3 3 3 2 2, 3 3 3 3 3 2 2

Chords: B, F[#](on A[#]), B, ①② to ③ Em

VOCAL: Doom, Of Doom, Of Doom,

GUITAR I: 3 3 3 3 3 2 2, 3 3 3 3 3 2 2, 3 3 3 3 3 2 2, 3 3 3 3 3 2 2

GUITAR II: 3 3 3 3 3 2 2, 3 3 3 3 3 2 2, 3 3 3 3 3 2 2, 3 3 3 3 3 2 2

D.S. ①

Chords: Coda ①, Em, Em

VOCAL: Doom,

GUITAR I: 3 3 3 3 3 2 2, 3 3 3 3 3 2 2, 3 3 3 3 3 2 2, 3 3 3 3 3 2 2

GUITAR II: 3 3 3 3 3 2 2, 3 3 3 3 3 2 2, 3 3 3 3 3 2 2, 3 3 3 3 3 2 2

Chords: Em, Em, D, Em, D, Em, D, Em, D, C, E(on G[#])

VOCAL: (Silence)

GUITAR I: Vib., 2 5 4 2 5 4 2 5 3 2 5 3 2 5 3 2, 0 0 0 2 0 0 3 0 0 5 0 0 6 0 7, Vib., Vib., Vib.

GUITAR II: 2 5 4 2 5 4 2 5 3 2 5 3 2 5 3 2, 0 0 0 2 0 0 3 0 0 5 0 0 6 0 7, Vib., Vib., Vib.

GUITAR I

Am

GUITAR II

8va →

GUITAR III

Vib.

Vib.

Vib.

GUITAR I

A(onC#) Dm G(onB) C E(onG#) Am F E Am

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

GUITAR II

17 17 17 18 17 15 18 15 15 18 17 15 15 15 15 17 15 13 12 13 12 15 13 13 12 12 15 13 12 12 13 12 14 12 15 16 12 15 12 14 12 14

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

GUITAR III

5 5 5 6 5 3 6 3 3 6 5 3 3 3 3 5 3 6 5 5 5 5 3 5 6 4 4 3 5 4 5 2 5 4 2 5 3 4 2 3 0 2 3 0 2

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

GUITAR I

Am E Am E Am E Am E

5 5 5 5 0 0 0 0 0 5 5 5 5 0 0 0 0 0 4 2 5 5 5 5 0 0 0 0 0 0

GUITAR II

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

GUITAR III

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Chord progression: A(onC#) Dm G(onB) C E(onG#) Am F E Am

GUITAR I

GUITAR II

GUITAR III

GUITAR I

GUITAR II

GUITAR III

GUITAR I

GUITAR II

GUITAR III

B

VOCAL

GUITAR I

GUITAR II

Handwritten musical score for a piece titled "B". The score is written for three parts: Vocal, Guitar I, and Guitar II. The key signature is one sharp (F#) and the time signature is 4/4. The Vocal part consists of a single note on a whole rest. The Guitar I part consists of a single note on a whole rest. The Guitar II part features a complex melodic line with many sixteenth and thirty-second notes, including triplets and sixteenth-note runs. The score is divided into two measures by a double bar line.

[illegible]

The musical score for 'B' is presented in three staves. The Vocal staff (top) shows a melody with a key signature of one sharp (F#) and a common time signature. The Guitar I staff (middle) provides harmonic support with chords and single notes. The Guitar II staff (bottom) features a complex rhythmic pattern with triplets and sixteenth notes, accompanied by fret numbers (5, 4, 5, 7, 4, 5, 4, 8, 5, 7, 8, 7, 5, 8, 5, 7, 8, 7, 5) and a key signature change to one sharp (F#). The score is divided into two measures by a double bar line.

B

VOCAL

GUITAR I

GUITAR II

12 11 12 14 12 11 10 7 10 12 13 12 10 12 11 7 5 4 7

8va H.C. Vib.

H.C. Vib.

8va H.C. Vib.

H.C. Vib.

21 20 19 20 17 20 15 20 20 17 17 16 17

B

Ah

Pick Scratch

Pick Scratch

GUITAR I

GUITAR II

19 20 19 17 20 17 20 19 17 20 19 17 16 17

D.S. ②

Coda ②

Em

Em

I

Doom,

GUITAR I

GUITAR II

2 5 4 2 5 4 2 5 4 5 3 5 4 2 5 4

Em

D Em D Em D Em D

VOCAL

GUITAR I

GUITAR II

2 5 4 2 5 4 2 5 3 2 5 3 2 5 3 2

0 0 0 2 0 0 3 0 0 5 0 0 6 0 7

Vib.

VOCAL **J** Em D Em D Em D Em D

GUITAR I

GUITAR II

Arm.

Vib.

8va

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

VOCAL Em D Em D Em D Em D

GUITAR I

GUITAR II

Arm.

8va

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

VOCAL **K** Em

GUITAR I

GUITAR II

Arm.

Vib.

8va

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: Vocal, Guitar I, and Guitar II. The key signature is E minor (E m) and the time signature is 4/4. The vocal line begins with the lyrics "Hello, friends" and continues with "The sound of silence." The guitar parts provide harmonic support, with Guitar I and II featuring complex chordal textures and melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings like "Vib" (Vibrato) and "HC" (Harmonics). The overall style is a detailed musical transcription of the original recording.

Handwritten musical score for three parts: VOCAL, GUITAR I, and GUITAR II. The key signature is E minor (Em). The score includes various musical notations such as notes, rests, and dynamic markings like *Arm* and *l.b.*. The guitar parts feature complex rhythmic patterns and fret numbers (e.g., 13, 14, 15, 16, 17, 18, 19, 20, 21, 22).

GUITAR II

15 14 12 11 14 12 10 8 7 9 8 10 8 10 9 7 10 9 7 10 9

6 5 7 5

8va

Arm Harm

Delay

VOCAL

Em

CRUCIFY

クルーシファイ

Composition, Lyrics and Arrangements by Yngwie J. Malmsteen

© 2000 by MALMSTEEN PUBLISHING

Rights for Japan assigned to Watanabe Music Publishing Co., Ltd.

[Tuning : Half Down]

Intro

♩ = 150

D

VOCAL

GUITAR I

GUITAR II

5 0 0 4 0 0 + 0 0 0 3 0 5 0 6 0 4 0 5 0 2 0 3 0 3 2 0 4 1 0 3 0 5 0 0 4 0 0 + 0 0 0 3 0 5 0 6 0 4 0 5 0 2 0 3 0 5 5 + 5 5 5 5

H P Arm

H P Arm

{6times Repeat,

VOCAL

GUITAR I

GUITAR II

A D

You Real - ly Think (That) You Are So Cle - ver
I'll Put - ly And End To Your Blood Let - ting

VOCAL

D

But I'll You Are Quite a
Seize Your E n same
Reign

GUITAR I

GUITAR II

VOCAL

D

In He! Your Soul Will Burn For e - ver
You'll Have No More Mo - ray Not - ting

GUITAR I

GUITAR II

VOCAL

D

Bring - ing E tar na - Pa n
The Los - er Must Be Slain

GUITAR I

GUITAR II

[illegible]

VOCAL

I Know You Will Never

GUITAR I

Pick Scratch

Pick Scratch

GUITAR II

Handwritten musical score for the song "See You Again" by Wiz Khalifa and Charlie Puth. The score is written on three staves: Vocal, Guitar I, and Guitar II.

Vocal: The vocal line is written in treble clef. It begins with a key signature of one flat (Bb) and a time signature of 4/4. The lyrics "See you again, see you again, see you again" are written below the staff. The melody is simple, with notes on the G, A, and B lines. A circled "13" is written above the first measure.

Guitar I: The guitar I part is written in treble clef. It features a solo section with a circled "3" and a "2x" mark. The solo is a melodic line with a key signature of one flat and a time signature of 4/4. The solo is marked with a "3" and a "2x" mark.

Guitar II: The guitar II part is written in treble clef. It is mostly empty, with some notes in the first measure.

VOCAL

E^b Cm

Cru - ci - ty

GUITAR I

2x 2x 2x 2x

GUITAR II

VOCAL

Gm(onD) ② to ① Gmsus4 Ah...

Cru - ci - ty Me

GUITAR I

DS 3x 3 DS 3x

GUITAR II

VOCAL

Gmsus4 Gm

GUITAR I

DS 3x DS 3x

GUITAR II

VOCAL

GUITAR I

GUITAR II

KEY SIGNATURE: F# (One sharp)

TIME SIGNATURE: 4/4

LYRICS: Cru - c y Mo

MEASURES: The score is divided into four measures. The vocal line has lyrics 'Cru - c y Mo' across the first two measures. The guitar parts feature complex rhythmic patterns and fret numbers (e.g., 5 0 0 4 0 0 1 0 0 0 3 0 5 0 6 0).

Handwritten musical score for the piece "D". The score is written on three staves: VOCAL, GUITAR I, and GUITAR II.

VOCAL: The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "Cn. c - fy" are written below the staff. The melody consists of a few notes in the first measure, followed by rests, and then a few more notes in the third measure.

GUITAR I: The guitar I line uses a treble clef. It features a series of four slurs, each marked with a "4", indicating a four-measure phrase. The notes are mostly whole notes and half notes.

GUITAR II: The guitar II line uses a treble clef. It contains several measures with whole notes and half notes. There are some handwritten annotations on the right side of the staff, including "rDS 3xonly" and "r8va".

The score is written in a clear, legible hand, with some corrections and annotations visible.

The musical score for "Crazy Man" by The Beatles is presented in three staves. The top staff is for the vocal part, with lyrics "Cn - c - fy Ma" written below it. The middle staff is for Guitar I, and the bottom staff is for Guitar II. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal part is in a high register, while the guitar parts are in a lower register. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

D

VOCAL I
Cn - c - fy

GUITAR I
4
4

GUITAR II
6 7 6 9 8 6 8 5
8 15 17 18 17 15 20 15 7 / 18 17 15 18 17 15 14 / 15 18 17 15 14 15 17 18 15 14 / 17 15 14 15 14 16 / 14 16 16 13 16 14 15 17 15 14 15 14 16 16 16 13 16

VOCAL

Me - fy Ms

GUITAR I

4

GUITAR II

6

DS 1

Coda 1

VOCAL

GUITAR I

GUITAR II

Dynamic markings: *p*, *f*

Technical markings: *Bva*, *Bva2*

Fretboard notation includes numbers (0-5) and flags.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for three parts: Vocal, Guitar I, and Guitar II. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of the first staff. The time signature is 4/4, shown as a common time signature with a 4 over it. The score is divided into three measures. The Vocal part features a melodic line with lyrics. The Guitar I part provides harmonic support with chords and melodic fragments. The Guitar II part includes a complex bass line with many sixteenth and thirty-second notes, as well as fingerings and fret numbers indicated below the staff.

[illegible]

The musical score for 'D' is presented in three staves. The top staff is for the Vocal part, the middle for Guitar I, and the bottom for Guitar II. The key signature is one sharp (F#). The Vocal part begins with a whole note D4, followed by a half note E4, and then a whole note F#4. The Guitar I part features a series of eighth notes, starting with a half note D4, followed by a half note E4, and then a half note F#4. The Guitar II part includes a complex sequence of notes and rests, with various fingerings and articulations indicated. The score concludes with a double bar line.

The musical score for 'D' consists of three staves: VOCAL, GUITAR I, and GUITAR II. The VOCAL staff shows a melody with a few notes and rests. The GUITAR I staff features a series of chords and single notes. The GUITAR II staff includes a complex sequence of notes and rests, with a circled '7' indicating a specific measure. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

The musical score is titled "D" and "Sitar Solo". It consists of three staves: VOCAL, GUITAR I, and GUITAR II. The VOCAL staff has a treble clef and a key signature of one sharp (F#). The GUITAR I and GUITAR II staves have a treble clef and a key signature of one sharp (F#). The score is divided into three measures. The first measure contains a whole note for the vocal and guitar parts. The second measure contains a whole note for the vocal and guitar parts. The third measure contains a whole note for the vocal and guitar parts, with a "10" written below the staff. The score is written in a style that suggests a fusion of Indian and Western music, with the guitar parts featuring a mix of Western and Indian scales.

Handwritten musical score for a piece titled "Gm". The score is written on three staves:

- VOCAL:** The top staff contains a single note, G, in the first measure, followed by rests.
- GUITAR I:** The middle staff contains a melodic line with a large slur over the first two measures, followed by a series of eighth notes in the third measure, and a final measure with a whole note.
- GUITAR II:** The bottom staff contains a complex melodic line with many slurs and ties, followed by a series of eighth notes in the third measure, and a final measure with a whole note.

The score is written in a handwritten style with various musical notations including notes, rests, slurs, and ties.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three parts: Vocal, Guitar I, and Guitar II. The key signature is G minor (Gm) and the time signature is 4/4. The vocal part is written in treble clef and includes lyrics. The guitar parts are written in standard notation with fret numbers and fingerings indicated. The score is divided into four measures, with the final measure containing a double bar line and a circled '3' indicating a repeat or a specific ending.

VOCAL

Gm E^b

GUITAR I

GUITAR II

3

6

5

10 8 7 8

11 13 10 3 15 13

11 15 13 11 11 0

12 13 12 10

10 10 10

13

3 12 13

3

Vib

Vib

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three staves: VOCAL, GUITAR I, and GUITAR II. The key signature is one flat (Bb) and the time signature is common time (Cm). The vocal part is written in a high register, with lyrics "The sound of silence" appearing below the first staff. The guitar parts are written in standard notation, with the GUITAR II part featuring complex fingerings and a solo section. The score is marked with various musical notations such as notes, rests, and dynamic markings.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three staves: VOCAL, GUITAR I, and GUITAR II. The vocal part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar parts are in standard tuning. The score is divided into three measures. The first measure has a D chord, the second has an E(mG#) chord, and the third has Am and E(onB) chords. The guitar parts include various techniques such as vibrato (Vib), bends (b), and fret numbers (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). The GUITAR II part also includes a section with fret numbers and a "V.b." (vibrato) marking.

Am(onC) F(onG#) Am E(onB, Am(onC) E

VOCAL

GUITAR I

GUITAR II

VOCAL
 GUITAR I
 GUITAR II

Am(mE) E Am E(mB) Am E

Hello, friends, it's me, Simon and Garfunkel. This is the sound of silence.

THE SOUND OF SILENCE

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is divided into three staves: VOCA., GUITAR I, and GUITAR II. The key signature is one flat (Bb), and the time signature is 4/4.

VOCA. (Vocal): The vocal melody is written in treble clef. The notes are: Am(onE), E, Am(onE), E, Am, E(onB). The notes are placed on the staff lines, with the first four notes on the first line and the last two on the second line.

GUITAR I (Guitar): The guitar part is written in treble clef. The notes are: Am, E, Am, E, Am, E. The notes are placed on the staff lines, with the first four notes on the first line and the last two on the second line. The notes are circled, indicating they are to be played as whole notes.

GUITAR II (Guitar): The guitar part is written in treble clef. The notes are: Am, E, Am, E, Am, E. The notes are placed on the staff lines, with the first four notes on the first line and the last two on the second line. The notes are circled, indicating they are to be played as whole notes. The notes are labeled with fingerings: 1, 2, 3, 4, 2, 4. The notes are also labeled with vibrato (vib.) and a wavy line indicating a tremolo effect.

Am E(on G \sharp) Am E(on B) Am(on E) E

VOCAL

GUITAR I

GUITAR II

DS ②

Coda ②

D

VOCAL

-fy Me

GUITAR I

GUITAR II

DS ③

Coda ③

D

VOCAL

Me

GUITAR I

GUITAR II

D

VOCAL

GUITAR I

GUITAR II

[illegible]

Handwritten musical score for a piece titled "D". The score is arranged for three parts: Vocal, Guitar I, and Guitar II. The key signature is one sharp (F#) and the time signature is common time (C). The Vocal part is written in a single staff. Guitar I and II are written in three staves each (treble, middle, and bass clefs). The score contains various musical notations including notes, rests, and fingerings. The Guitar II part includes extensive fretboard diagrams with numbers indicating finger positions on the strings.

The image shows a musical score for the song "The Wind" by The Beatles. The score is arranged for four parts: VOCAL, GUITAR I, GUITAR II, and a second GUITAR II part. The tempo is marked "a tempo". The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system shows the vocal melody and guitar accompaniment. The second system shows a more complex guitar arrangement with multiple staves, including a section labeled "vib." (vibrato) and a section with a "8va" (octave) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

BAD REPUTATION

バッド・レピュテーション

Composition, Lyrics and Arrangement by Yngwie J. Malmsteen

© 2000 by MALMSTEEN PUBLISHING

Rights for Japan assigned to Warnabe Music Publishing Co., Ltd.

[Tuning Half Down]

♩ = 113

Intro

F#m

D

E

F#m

Musical score for the first system, featuring Vocal, Guitar I, and Guitar II parts. The score includes a key signature of one sharp (F#) and a tempo of 113. The guitar parts are heavily distorted and feature complex fretting and picking patterns. The vocal part is a simple melody line.

Musical score for the second system, continuing the Vocal, Guitar I, and Guitar II parts. The score includes a key signature of one sharp (F#) and a tempo of 113. The guitar parts are heavily distorted and feature complex fretting and picking patterns. The vocal part is a simple melody line.

VOCAL

D E F#m [A] F#m

We I, You Must Reap What You Have Sown

GUITAR I

GUITAR II

VOCAL

E D

You're In - to Deep You're Stand - ing A - lone What You Have Done

GUITAR I

GUITAR II

VOCAL

E F#m

Can't Be Un - done

GUITAR I

GUITAR II

VOCAL

GUITAR I

GUITAR II

Hear What They Say They're Talk - ing - bout You It's Time To Pay
 They're Quick To Judge And They Draw First Blood They Held A Grudge (And) Dragged Your

Chords: F#m, E

Tab: 4 2 0 0

Tab: 2 0 2 * * 2 0 2 4 4 5 4 2 0 2 0 2 * 6

Tab: 2 0 2 * * 2 0 2 4 4 5 4 2 0 2 0 2 * 6

VOCAL

GUITAR I

GUITAR II

Pay For Your dues You Must Be Strong You Know They Are Wrong
 Name Through The Mud What They Have Done Can't Be undone

Chords: E, D, E, F#m

Tab: 2 0 2 4 4 5 4 2 0 2 0 2 * * 2 0 2 4 4 5 4 2 0 2 0 2 * 6

Tab: 2 0 2 4 4 5 4 2 0 2 0 2 * * 2 0 2 4 4 5 4 2 0 2 0 2 * 6

VOCAL

GUITAR I

GUITAR II

You En - dur With ing The De - vil

Chords: F#m, Am

Tab: 2 0 2 2 4 5 5 2 * * * * 5 4 5 3 2 3 1 2 1 2 1 2 4 5 4 5 4 5 4 5 7 0 7 5 8

Tab: 2 0 2 2 4 5 5 2 * * * * 5 4 5 3 2 3 1 2 1 2 1 2 4 5 4 5 4 5 7 0 7 5 8

Tab: 12 0 13 12

VOCAL

Dm Am Dm Am E Am E Am

They Wil. Dis Like Flies When ther The Storm
They Say You've Been Had (You're) Liv ing n Fe ri

GUITAR I

GUITAR II

VOCAL

Dm Am Dm Am E Am E Deus 4 D

A. - ways Above The Norm Ah
They Say You've Gone Mad Just Listen To Them
Look - ing At You

GUITAR I

GUITAR II

VOCAL

C#sus4 C# F#m D E

Saying (You've) Got A Bed Re - pu - ta - tion Bad Re - pu

GUITAR I

GUITAR II

Chorus

VOCAL

ta - tion You've Got A Bad Re - pu - ta - tion Bad Re - pu

GUITAR I

GUITAR II

Chords: F#m, D, E, F#m, D, E

Techniques: vib, v b

VOCAL

ta - tion

GUITAR I

GUITAR II

Chords: F#m, D, E, 1. F#m, 2. F#

Techniques: Tapping Harm., H.C.

VOCAL

Re - pu -

GUITAR I

GUITAR II

Chords: D, Bm, A, E, F#

Section: <Chorus>

Lyrics: Hit Me With Your

VOCAL

D Bm A F C G

Jack - pot Ba - by And I'll Al ways Be _____ First _____

GUITAR I

TAB

GUITAR II

TAB

VOCAL

GUITAR I

GUITAR II

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three staves: VOCAL, GUITAR I, and GUITAR II. The key signature is one sharp (F#) and the time signature is common time (C). The vocal part features a melody with lyrics "Hello, hello, good morning to you" and "Hello, hello, good afternoon to you". The guitar parts include a complex fretboard sequence (5 7 9 10 7 9 10 12 4 10 12 4 16 12 14 16 17 17) and various musical notations like "r 8va", "vib", and "8va".

Handwritten musical score for "The Sound of Silence" featuring Vocal, Guitar I, and Guitar II staves. The score includes a key signature of one sharp (F#) and a common time signature (C). The Vocal part has lyrics "m" and "C#". The Guitar I part has a key signature of one sharp (F#). The Guitar II part has a key signature of one sharp (F#) and includes a complex fretboard diagram with fingerings and a "Vib" (vibrato) marking.

Handwritten musical score for three parts: VOCAL, GUITAR I, and GUITAR II. The score is written on three systems of staves.

- VOCAL:** The first system shows a vocal line with a treble clef and a key signature of two sharps (F#m). The second system shows a vocal line with a treble clef and a key signature of two sharps (F#m).
- GUITAR I:** The first system shows a guitar line with a treble clef and a key signature of two sharps (F#m). The second system shows a guitar line with a treble clef and a key signature of two sharps (F#m).
- GUITAR II:** The first system shows a guitar line with a treble clef and a key signature of two sharps (F#m). The second system shows a guitar line with a treble clef and a key signature of two sharps (F#m).

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is F#m (two sharps). The tempo is marked 'F#m' (fast). The score is written in a handwritten style.

VOCAL

GUITAR I

GUITAR II

THE SOUND OF SILENCE

Simon & Garfunkel

Key: F# (One Sharp)

Time: 4/4

Measure 1:

Vocal: G4 (half note), A4 (half note), B4 (half note), C5 (half note).

Guitar I: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Guitar II: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Measure 2:

Vocal: D5 (half note), E5 (half note), F#5 (half note), G5 (half note).

Guitar I: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Guitar II: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Measure 3:

Vocal: A4 (half note), B4 (half note), C5 (half note), D5 (half note).

Guitar I: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Guitar II: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

VOCAL

D E F#m

Bad Re - pu - ta - tion

GUITAR I

GUITAR II

Vib

Vib

Vib

VOCAL

D E F#m

Bad Re pu - ta - tion

GUITAR I

GUITAR II

Vib

Vib

Vib

VOCAL

D E F#m D E

You've Got A Bad Re - pu ta - tion - - - - - Bad Re - pu -

GUITAR I

GUITAR II

Vib

Vib

Vib

F#m D E
 VOCAL
 ta tion
 GUITAR I
 -4-
 -4-
 GUITAR II
 vib r8va
 vib
 7 9 0 7 9 7 9 0 9 12 14 15 12 14 12 12 5 14 15 14 12 12 14 15 12 14 12 15 14 12 10 9 11 10 12 11 9 12 11 12 11

VOCAL

F#m D E F#m

Bad Re - pu - ta - tion

GUITARI I

GUITAR II

D E F#m D E
 VOCAL
 Bad Re pu
 GUITARI
 GUITARI II
 16 17 19 16 17 19 15 17 19 13 15 14 17 15 14 12 14 12 10 9 2 10 9 10 9 12 14 14 0 4 5 4 0 4 4 5 0 4

VOCAL

F#m D E

- ta tion

GUITAR I

GUITAR II

H + P

H P

rit.

VOCAL

F#m

Bed Re pu ta - tion

GUITAR I

GUITAR II

vib

P

H

VOCAL

F#m

GUITAR I

GUITAR II

<Guitar 3>

H C

vib

H C

vib

CATCH 22

キャッチ 22

Composition, Lyrics and Arrangement by Yngwie J. Malmsteen

© 2000 by MALMSTEEN PUBLISHING

Rights for Japan assigned to Watanabe Music Publishing Co. Ltd.

[Tuning: Half Down]

♩ = 180 (♩ = ♩[♯])

Intro

Am

Musical score for the first system, featuring Vocal, Guitar I, and Guitar II parts. The score includes a key signature change to one flat (Bb) and a tempo of 180 BPM. The guitar parts feature complex fretting and triplets.

VOCAL: Am

GUITAR I: Am

GUITAR II: Am

Musical score for the second system, featuring Vocal, Guitar I, and Guitar II parts. The score includes a key signature change to one flat (Bb) and a tempo of 180 BPM. The guitar parts feature complex fretting and triplets.

VOCAL: D[♯]dim Ddim Am

GUITAR I: D[♯]dim Ddim Am

GUITAR II: D[♯]dim Ddim Am

Chords: D^bdim Ddim Am

VOCAL

GUITAR I

GUITAR II

Chords: D^bdim Ddim Am

VOCAL

GUITAR I

GUITAR II

Chords: D^bdim Ddim Am G

VOCAL

GUITAR I

GUITAR II

Well You're Damned if You Do
They Say (That) You Can
You Think You Will Win

G **E (on G#)** **Am** **Catch Twen-ty -**

VOCAL

You're Damned If You Don't
They Say That You Can't
But You Al ways Loss

GUITAR I

GUITAR II

Am **D#dim** **Ddim** **G**

Two **B**

VOCAL

You're So Ve - ry Close
The Li - mits The Sky
They Think They're So Strong

GUITAR I

GUITAR II

G **F**

VOCAL

But They Yet Look So You In - Fer
They Think They They Are So Wise

GUITAR I

GUITAR II

an-ty -

VOCAL

F 5 E sus4 E

Gave Your Best Shot Still No C - ger
 Jr in' A Lie You'll Ne ver Know Why
 Know They Are Wrong

GUITAR I

GUITAR II

F E D E F E F E D E F E

VOCAL

Work - ing Your Fin - gers Down To The Bone

GUITAR I

GUITAR II

F E D E F E F E D E F

VOCAL

Run ning With Sun - ners, Your Life's Just On Loan

GUITAR I

GUITAR II

VOCAL

F E

[D] Am

Catch Twen - ty -

GUITAR I

GUITAR II

Andante

1. Tacet
2. Sva
H+P
P
S
Delay
vib.
H+P
P
S
20
17
17
17

VOCAL

Am D[#]dim Ddim Am

- Two _____ Catch Twen - ty - Two _____

GUITAR I

GUITAR II

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a vocal line and two guitar lines (Guitar I and Guitar II).

- Vocal Line:** The vocal melody is written in treble clef. The first system shows the vocal line with lyrics "A m", "D d dim", and "D d m". The second system shows the vocal line with lyrics "A m".
- Guitar I:** The first guitar line is written in treble clef. It features a 4-measure rest in the first system, followed by a 4-measure rest in the second system. The third system shows a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest.
- Guitar II:** The second guitar line is written in treble clef. It features a 4-measure rest in the first system, followed by a 4-measure rest in the second system. The third system shows a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest.

The score includes various musical notations such as rests, accidentals, and dynamic markings (dim, m). The guitar parts include a 4-measure rest in the first system, followed by a 4-measure rest in the second system, and then a 4-measure rest in the third system.

Handwritten musical score for a piece titled "C'm". The score is written for three parts: Vocal, Guitar I, and Guitar II. The key signature is one sharp (F#) and the time signature is common time (C). The Vocal part is a simple melody. The Guitar I part is a single-note line. The Guitar II part is a complex, fast-paced line with many notes and fret numbers. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for a piece titled "F#m(onC#)" and "B(onC#)". The score is arranged in three staves: VOCA., GUITAR I, and GUITAR II.

- VOCA.:** The vocal line is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes whole notes and rests, with the lyrics "F#m(onC#)" and "B(onC#)" written above the staff.
- GUITAR I:** The first guitar part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes whole notes and rests, with the lyrics "F#m(onC#)" and "B(onC#)" written above the staff.
- GUITAR II:** The second guitar part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes whole notes and rests, with the lyrics "F#m(onC#)" and "B(onC#)" written above the staff.

The score is written in a handwritten style, with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "F#m(onC#)" and "B(onC#)" are written above the staves.

Handwritten musical score for the piece "C#m". The score is arranged in three staves: VOCAL, GUITAR I, and GUITAR II.

- VOCAL:** The vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of whole notes in the first measure, followed by rests in the subsequent measures.
- GUITAR I:** The guitar I part is written in treble clef. It begins with a series of whole notes, followed by a series of eighth notes. The notation includes various guitar-specific techniques such as bends (marked with a 'b' and a curved arrow), vibrato (marked with 'vib.'), and a 'P.H. with R.H.' (Power Harmonic with Right Hand) instruction.
- GUITAR II:** The guitar II part is written in treble clef. It features a series of whole notes, followed by a series of eighth notes. The notation includes various guitar-specific techniques such as bends (marked with a 'b' and a curved arrow), vibrato (marked with 'vib.'), and a 'P.H. with R.H.' (Power Harmonic with Right Hand) instruction.

The score is written in a clear, legible hand, with various musical notations and guitar-specific techniques clearly indicated.

VOCAL

Am(onE) E

GUITAR I

GUITAR II

(P+H with RH)

(P+H with RH)

VOCAL

E Am(onE)

GUITAR I

GUITAR II

VOCAL

Dm(onE) E

GUITAR I

GUITAR II

-Bvz-

VOCAL E Am

GUITAR I

GUITAR II

Handwritten musical notation for the first system, including vocal lines and guitar parts with various annotations like 'vib', 'H+p', and 'H.L.'.

VOCAL Am D[#]dim Ddim Am

GUITAR I

GUITAR II

Handwritten musical notation for the second system, continuing the vocal and guitar parts with annotations like 'vib' and 'H.C.'.

VOCAL Am D[#]dim Ddim

Handwritten musical notation for the third system, showing vocal lines and guitar parts.

Catch Twan - ty -

GUITAR I

GUITAR II

Handwritten musical notation for the fourth system, featuring guitar parts with annotations like 'vib', 'H.C.', and 'Delay'.

VOCAL

Am

Two

GUITAR I

GUITAR II

VOCAL

D[#]dim Ddim Am

GUITAR I

GUITAR II

VOCAL

Am D[#]dim Ddim Am

GUITAR I

GUITAR II

Coda

VOCAL

E F E D E F F E

They Tread On Thin ice Work ing Your Fin - gers

GUITAR I

GUITAR II

20 19 17 16 18 17 15 16 14 13 14 16 14 13 14 14 15 14 15 14 12 11

VOCAL

F E D E F E F E D E F

Down To The Bone Run - ning With S n - ners,

GUITAR I

GUITAR II

20 20 20 20

VOCAL

F E F E D E F E

Your Life is Just A Loan

GUITAR I

GUITAR II

20 20 20 20

VOCAL **K** Am D[#]dim Ddim Catch Twan - ty -

GUITAR I

GUITAR II

VOCAL Am - Two D[#]dim Ddim

GUITAR I

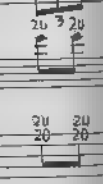
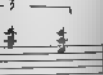
GUITAR II

VOCAL Am D[#]dim Ddim

GUITAR I

GUITAR II

Wen - ty



Am

D#dim

Ddim Catch

Twen - ty -

4

GUITAR I

GUITAR II

VOCAL

(Freely)

Am

Twa

VOCAL

GUITAR I

GUITAR II

dim

Am

q tempo

D#dim

Ddim

Am

GUITAR I

GUITAR II

VOCAL

Am

Am

18va

Delay

MASQUERADE

マスカレード

Composition, Lyrics and Arrangement by Yngwie J. Malmsteen

© 2000 by YALMSTEEN PUBLISHING
Rights for Japan assigned to Watanabe Music Publishing Co., Ltd.

[Tuning : Half Down]

♩ = 198

VOCAL

GUITAR I

GUITAR II

1. 2. [A] N C (E m)

VOCAL

GUITAR I

GUITAR II

1. 2. [B] (F# m)

VOCAL (F#m)

GUITAR I

GUITAR II

VOCAL (F#m) C F#m

You Na - ver Show — Your - self — You're Liv-
 You Can't — Be Run - ning Around — Hid - ing —

GUITAR I

GUITAR II

VOCAL F#m E F#m

ing n — Dis — guise — You Keep — On Run -
 Be hind — Your Mask — You Can't — Be Shoot -

GUITAR I

GUITAR II

VOCAL

F#m E

ing And You I Run Un til You Die
Straight Is That Too Much To Ask

GUITAR I

GUITAR II

Pick Scratch 2x

Pick Scratch 2x

VOCAL

D F#m D E sus4

Some - day You II Re - a - lie You Made A Great Mis - take
You Played Me For A Fool Was Al - ways You

GUITAR I

GUITAR II

Pick Scratch 2x

Pick Scratch 2x

VOCAL

E F#m D

The De vi's in Your Eyes You're
You Tried To Be So Cool But

GUITAR I

GUITAR II

2x

2x

2x

VOCAL

Esus4 E A

Just A Big Fat Fake Break
it Was No - ver True

GUITAR I

2x c v b 2x c v b 2x c v b

GUITAR II

rDS x Only + vib

VOCAL

F D A E

Down (The Walls

GUITAR I

2x c v b 2x c v b 2x c v b

GUITAR II

2x c v b 2x c v b 2x c v b

(DS x Only) + vib

VOCAL

F#m E (on G#) A

Drop The Fall - ls Fa - ce

GUITAR I

2x c v b 2x c v b 2x c v b

GUITAR II

2x c v b 2x c v b 2x c v b

VOCAL

A F^\sharp (on A) Bm

- de Al - ways In Dis - guise

GUITAR I

v.b. 2x vib. 2x

GUITAR II

VOCAL

E A F^\sharp G

In The Mask You Made Tryin' To Hide Your Eyes

GUITAR I

4 4 5 2 5 5 5 5 4 2 5 4 2 2 2 2 2 2 2 3 3 3 2 5 3 3

GUITAR II

VOCAL

C ① F^\sharp (on A) Bsus4 B

In The Mas - quer - ade

GUITAR I

2x 2x 2x vib. 2x

GUITAR II

(Em)

VOCAL

Why

GUITAR I

GUITAR II

(Em,

VOCAL

GUITAR I

GUITAR II

DS@ time Straight

(F#m)

VOCAL

GUITAR I

GUITAR II

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: Vocal, Guitar I, and Guitar II. The key signature is F#m (F# minor), indicated by two sharps (F# and C#) on the key signature line. The time signature is 4/4, indicated by a '4' over a '4' on the first staff. The Vocal part consists of a single line with a treble clef and a key signature of two sharps. The Guitar I part consists of two staves, a treble and a bass clef, with a key signature of two sharps. The Guitar II part consists of two staves, a treble and a bass clef, with a key signature of two sharps. The score is divided into four measures. The first measure shows the vocal melody and guitar accompaniment. The second measure shows the vocal melody and guitar accompaniment. The third measure shows the vocal melody and guitar accompaniment. The fourth measure shows the vocal melody and guitar accompaniment. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

VOCAL

F#m G E(mG#)

HELLO, HELLO, GOOD MORNING TO YOU
HELLO, HELLO, GOOD AFTERNOON TO YOU

GUITAR I

Pick Scratch

GUITAR II

With A Guitar Pick

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes vocal and guitar parts. The vocal part is written for a male voice, with lyrics in parentheses below the notes. The guitar part is written for an electric guitar, with fret numbers indicated below the notes. The score is divided into five measures, each with a chord name above it: A, F#(on A#), Bm, A(on C#), and D. The guitar part features a prominent arpeggiated pattern in the first measure, which is repeated in the subsequent measures. The vocal part consists of a single line of melody, with the lyrics "Hello, hello, good-bye" appearing in the first measure and "The sound of silence" in the second measure. The guitar part is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is presented in a clear, legible format, with the vocal and guitar parts clearly distinguished by their respective staves and labels.

Em C#(mE#) F#sus4 F# C#

VOCAL

GUITAR I

GUITAR II

Esus4 E B Dsus4

VOCAL

GUITAR I

GUITAR II

D A Csus4 C G

VOCAL

GUITAR I

GUITAR II

VOCAL

B^b sus 4 B^b tot^o B^b sus 4

Hello, hello, good-bye, good-bye, silence.

GUITAR I

GUITAR II

—(with A. Guitar)

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: Vocal, Guitar I, and Guitar II. The key signature is one sharp (F#) and the time signature is 4/4. The guitar parts are highly technical, featuring complex fingerings and a "B" barre. The score includes a key signature change to E minor (Em) and a section marked "I". The guitar parts include annotations such as "<A Guitar>", "vib.", and "2c". The vocal part is written in a simple, melodic style.

The image shows a page from a guitar method book, specifically page 10, containing the musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: Vocal, Guitar I, and Guitar II. The key signature is E minor (E m) and the time signature is 4/4. The Vocal part is written in a single staff with a treble clef. The Guitar I part is written in a single staff with a treble clef. The Guitar II part is written in a single staff with a treble clef. The score is divided into three measures. The first measure shows the vocal melody and the guitar accompaniment. The second measure shows the vocal melody and the guitar accompaniment. The third measure shows the vocal melody and the guitar accompaniment. The score includes various musical notations such as notes, rests, and fingerings. The page number "10" is visible in the bottom right corner.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three systems of staves. The first system is for the Vocal part, with a key signature of one flat (Bb) and a time signature of 4/4. The second system is for the Guitar 1 part, with a key signature of one flat (Bb) and a time signature of 4/4. The third system is for the Guitar 2 part, with a key signature of one flat (Bb) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Sound of Silence" is written at the top right, and the names "Simon & Garfunkel" are written at the bottom right.

Handwritten musical score for guitar and voice. The score is written on three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The first staff of each system is for guitar, and the second is for voice. The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The voice part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in the margins, including "VOLA" and "CANTATA 1".

VOCAL

Em F#m

Hello, hello, good morning to you.

GUITAR I

GUITAR II

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for guitar and vocal. It shows the first four measures of the song. The guitar part is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes fingerings, bends, and vibrato. The vocal part includes lyrics: "Hello, hello, good morning to you." and "The sound of silence."

VOCAL

GUITAR I

GUITAR II

F#m G#dm F#m7

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for vocal and two guitar parts. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The score is divided into four measures. The first measure is in F#m, the second in G#dm, and the third and fourth in F#m7. The vocal part is written in treble clef. The guitar parts are written in treble and bass clefs. The first guitar part (Guitar I) has a fretting diagram for the first measure showing a barre on the first fret. The second guitar part (Guitar II) has a fretting diagram for the first measure showing a barre on the first fret. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts include detailed fretting diagrams and playing techniques such as "Arm", "vib", and "8va".

GUITAR II
 GUITAR I
 VOCAL

The musical score for "The Sound of Silence" is presented on three staves. The top staff is for the Vocal part, the middle for Guitar I, and the bottom for Guitar II. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a 15-measure introduction. The vocal melody starts in the second measure with the lyrics "Hello, hello, good-bye." The guitar parts provide harmonic support, with Guitar I and II playing a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *mf* and *f*.

Coda

VOCAL

GUITAR I

GUITAR II

TAB

TAB

Ma

Ma

4

VOCAL

F#m7 Bm(onF#)

GUITAR I

GUITAR II

8va

16 14 13 12 11 10 9 8 7 6 5 4 3 2 1

14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 14 13 12 11 10 9 8 7 6 5 4 3 2 1

14 13 12 11 10 9 8 7 6 5 4 3 2 1

VOCAL

E(onF#) F#m

GUITAR I

GUITAR II

Pick Scratch

Pick Scratch

8va

16 14 13 12 11 10 9 8 7 6 5 4 3 2 1

14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 14 13 12 11 10 9 8 7 6 5 4 3 2 1

14 13 12 11 10 9 8 7 6 5 4 3 2 1

DS ①

① Coda ①

VOCAL

F#(onA#) Bsus4 B

Ma quer ada Why

GUITAR I

GUITAR II

vib.

vib.

vib.

vib.

8va

16 14 13 12 11 10 9 8 7 6 5 4 3 2 1

14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 14 13 12 11 10 9 8 7 6 5 4 3 2 1

14 13 12 11 10 9 8 7 6 5 4 3 2 1

VOCAL

Em

GUITAR I

GUITAR II

8va

5

14 15 14 12 11 14

13 12 10 12 11 7 8

VOCAL

Em

GUITAR I

GUITAR II

tr

GUITAR I

Em

GUITAR II

GUITAR III

DS ②

⊕ Coda ②

Beats 4

GUITAR I

GUITAR II

GUITAR III

8va

rit

GUITAR I

TAB

GUITAR II

TAB

GUITAR III

TAB

GUITAR I

TAB

GUITAR II

TAB

GUITAR III

TAB

GUITAR I

TAB

GUITAR II

TAB

GUITAR III

TAB

The musical score is written for three guitar parts, labeled GUITAR I, GUITAR II, and GUITAR III. The notation is complex, featuring various musical symbols and fingerings.

- GUITAR I:** The first staff shows a sequence of notes and rests, with fingerings indicated by numbers 1-4. The second staff contains a series of chords and scales, with fingerings 1-4 and 5-7. The third staff shows a series of chords and scales, with fingerings 1-4 and 5-7.
- GUITAR II:** The first staff shows a series of notes and rests, with fingerings indicated by numbers 1-4. The second staff contains a series of chords and scales, with fingerings 1-4 and 5-7. The third staff shows a series of chords and scales, with fingerings 1-4 and 5-7.
- GUITAR III:** The first staff shows a series of notes and rests, with fingerings indicated by numbers 1-4. The second staff contains a series of chords and scales, with fingerings 1-4 and 5-7. The third staff shows a series of chords and scales, with fingerings 1-4 and 5-7.

The score includes various musical symbols such as notes, rests, chords, and scales, as well as fingerings indicated by numbers 1-4 and 5-7. The notation is complex and requires a high level of technical skill to perform.

Handwritten musical score for guitar, featuring three staves. The top staff is labeled "GUITAR I" and the bottom two are "GUITAR II" and "GUITAR III". The score includes various musical notations such as chords (Em, H+P), dynamics (s, f), and performance instructions (Arm, r8va, Vib, 2c). The notation is dense and includes many accidentals and fingerings.

Handwritten musical score for guitar, featuring three staves. The top two staves are for guitar and the bottom staff is for bass. The score includes various musical notations such as chords, scales, and dynamics.

Staff 1 (Guitar): Starts with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note chord, followed by a whole rest. The second measure contains a whole note chord, followed by a whole rest. The third measure contains a whole note chord, followed by a whole rest.

Staff 2 (Guitar): Starts with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note chord, followed by a whole rest. The second measure contains a whole note chord, followed by a whole rest. The third measure contains a whole note chord, followed by a whole rest.

Staff 3 (Bass): Starts with a bass clef and a key signature of one flat (Bb). The first measure contains a whole note chord, followed by a whole rest. The second measure contains a whole note chord, followed by a whole rest. The third measure contains a whole note chord, followed by a whole rest.

MOLTO ARPEGGIOSA

モルト・アルペジオッサ

Composition and Arrangement by Yngwie J. Malmsteen

© 2000 by YNGWIE J. MALMSTEEN PUBLISHING

Rights for Japan assigned to Watanabe Music Publishing Co., Ltd.

$\text{♩} = 186$ (♩ = ♯♩)

GUITAR I

GUITAR II

GUITAR I

GUITAR II

GUITAR I

GUITAR II

The second system of the musical score for 'The Rose Tree' features two staves. The upper staff contains a melodic line with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff provides a harmonic accompaniment with a sequence of eighth notes: E3, D3, C3, B2, A2, G2, F2. A large number '6' is positioned below the lower staff, indicating the end of the first system.

Handwritten musical notation for '18 var.' (variation 18). The notation is on a single staff and includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures, with some notes beamed together. Below the staff, there are handwritten numbers: '3', '15', '14', '12', '15', '14', '13', which likely represent fingerings or other performance instructions.

GUITAR I

B C B C C

GUITAR II

GUITAR I

B C B C

GUITAR II

GUITAR I

B Em

GUITAR II

GUITAR I

Em Am

GUITAR II

Am B^bdim

1. 2x Unison with Guitar 1

GUITAR I

GUITAR II

8va

vib

3

17

15 18 15 17 14 17 16 15 14 15 17 15 17

14 17 14 16 14 16 13 16 13 15

21 18 20 17 20 17 18 17 18 20 18 20

17 20 17 17 19 16 17 16 18

Cdim

1. 3. Em B7 Em B7

GUITAR I

GUITAR II

8va

vib

3

19 15 19 17 14 17 15 12 15 14 11 14

13 16 13 15 12 15 12 14 12 14

20 17 19 16 17 16 16 17 19 17 19

16 19 16 18 16 15 18 15 17

15 12 15 14 11 14 15 12 15 14

Em B7 Em B7 Em

GUITAR I

GUITAR II

8va

vib

3

15 14 12 11 13 12 10 12 11 9 8 10 9 7 10 9

7 6 8 7 5 3 2 9

15 14 12 11 13 12 10 12 11 9 8 10 9 7 10 9

7 6 8 7 5 3 2 9

12. 4. Cdim

Cdim

GUITAR I

GUITAR II

8va

vib

3

14 11 13 10 13 10 11 10 11 13 13

14 11 13 10 13 10 11 10 11 13 13

17 14 16 13 16 13 14 13 14 16 14 16

17 14 16 13 16 13 14 13 14 16 14 16

Chord progression: C d m, Em, B7, Em, B7, Em, B7, Em, B7

GUITAR I

GUITAR II

—(1x 2a Unison with Ge 1)†

Chord progression: Em (8va), to 4

GUITAR I

GUITAR II

Chord progression: F#

GUITAR I

GUITAR II

Chord progression: F#

GUITAR I

GUITAR II

Handwritten musical notation on page 37, including a wavy line labeled 'vib' and a bracketed section labeled '(8va)'.

Handwritten musical notation on page 37, including a wavy line labeled 'vib'.

Handwritten musical notation on page 37, including a wavy line labeled 'vib'.

Handwritten musical notation on page 37, including a wavy line labeled 'vib'.

Handwritten musical notation for GUITAR I and GUITAR II on page 75. GUITAR I has a treble clef and a key signature of one sharp (F#). GUITAR II has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and wavy lines labeled 'vib'. Fingering numbers (1-5) are present below the notes. A bracketed section labeled '(8va)' is visible in the GUITAR II part.

Handwritten musical notation for GUITAR I and GUITAR II on page 75. GUITAR I has a treble clef and a key signature of one sharp (F#). GUITAR II has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and wavy lines labeled 'vib'. Fingering numbers (1-5) are present below the notes. A bracketed section labeled '(8va)' is visible in the GUITAR II part.

Handwritten musical notation for GUITAR I and GUITAR II on page 75. GUITAR I has a treble clef and a key signature of one sharp (F#). GUITAR II has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and wavy lines labeled 'vib'. Fingering numbers (1-5) are present below the notes. A bracketed section labeled '(8va)' is visible in the GUITAR II part.

Handwritten musical notation for GUITAR I and GUITAR II on page 75. GUITAR I has a treble clef and a key signature of one sharp (F#). GUITAR II has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and wavy lines labeled 'vib'. Fingering numbers (1-5) are present below the notes. A bracketed section labeled '(8va)' is visible in the GUITAR II part.

[illegible]

Dm (on A) E 7

GUITAR I

GUITAR II

Hand-drawn musical notation on a five-line staff. The first staff has a wavy line and is labeled 'vb'. The second staff has a wavy line and is labeled 'vib'. The third staff has a wavy line and is labeled 'v'.

The second system of the musical score for 'The Rose Tree' features a treble and bass staff. The treble staff contains a melody with a measure marked with a '5' above it. The bass staff contains a bass line with notes marked with the numbers 12, 14, 13, and 14. A '5' is also written below the final measure of the bass staff.

Handwritten musical notation for the first system of 'The Rose Tree'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The music is in 3/4 time. The first staff contains a melody starting on a whole note G4, followed by a half note F#4 and a quarter note E4. The second staff contains a bass line starting on a whole note D3, followed by a half note C3 and a quarter note B2. There are some handwritten annotations above the notes, including a 'p' (piano) marking and some numbers.

GUITAR I

GUITAR II

GUITAR I

GUITAR II

GUITAR I

GUITAR II

GUITAR I

GUITAR II

First system of guitar notation, featuring two staves labeled GUITAR I and GUITAR II. The music is in E major, with measures marked E, F, E, and F. GUITAR I includes triplets and vibrato markings. GUITAR II includes vibrato markings and a circled 7th fret.

Second system of guitar notation, featuring two staves labeled GUITAR I and GUITAR II. The music is in E major, with measures marked E, F, and E. GUITAR I includes triplets, vibrato markings, and a circled 20th fret. GUITAR II includes a circled 20th fret and a circled 21st fret.

Third system of guitar notation, featuring two staves labeled GUITAR I and GUITAR II. The music is in E major, with measures marked B, C, B, and C. GUITAR I includes triplets, vibrato markings, and a circled 20th fret. GUITAR II includes a circled 20th fret and a circled 21st fret.

Fourth system of guitar notation, featuring two staves labeled GUITAR I and GUITAR II. The music is in E major, with measures marked B, C, B, and C. GUITAR I includes triplets, vibrato markings, and a circled 20th fret. GUITAR II includes a circled 20th fret and a circled 21st fret.

[illegible]

Handwritten musical score for guitar, featuring a 12-measure piece with a key signature of one sharp (F#) and a 2/4 time signature. The score is written for GUITAR I and GUITAR II. GUITAR I has a treble clef and a key signature of one sharp. GUITAR II has a bass clef and a key signature of one sharp. The piece is divided into three measures, each containing a 4-measure phrase. The first measure is marked with a 'B' and a 'HD' (half note) above the first note. The second measure is marked with a 'B' and a 'HD' above the first note. The third measure is marked with a 'C' and a 'HD' above the first note. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

[Tuning]

Em Bm(onD) Fdim F#sus4 F#

VOCAL
(I) Was Feel - ing Cold And My Sou Was Torn

GUITAR I

GUITAR II

B Bm Dmaj7 (onA) Gma7 D

VOCAL
I Walked A lone In So - li - tude And Sor - row

GUITAR I

GUITAR II

Em Bm(onD) Fdim F#sus4 F#

VOCAL
've Been Shown I (Can) See To mor - row

GUITAR I

GUITAR II

VOXAL

B Em Ah A D

Then I Found You And We Were One

GUITAR I

GUITAR II

Vib

Vib

F#(onA) Bm A Bm(onA) E Em F#

A New Life Found It's A Mi - ra - cle Of

GUITAR I

P

P

GUITAR II

Vib

Vib

Bm Bm Dma,7 (onA)

My Life Has Been A

GUITAR I

H P

H P

GUITAR II

Vib

Vib

84

VOCAL

Guitar I

Guitar II

Chords: Gma7, D, Em, Bm(onD)

Lyrics: Jour ney Full — Of Hope — And All 've Seen —

VOCAL

Guitar I

Guitar II

Chords: Fdim, F#sus4, F#, E, Bm, Dma7(onA)

Lyrics: Is The End Of My — Rope — We'll Have Lost

VOCAL

Guitar I

Guitar II

Chords: Gmaj7, D, Em, Bm(onD)

Lyrics: And Have — Won — Coun ting The Cost —

Chords: Fdim, F#sus4, F#, B, Em, A#

VOCAL
Faith Was Na ver Gone Then I Found You

GUITAR I
3 3 4 3 7 6 6 12 12 12 12 H.C. D Vib

GUITAR II
3 3 4 3 7 6 6 12 12 12 12 H.C. D Vib

Chords: A, D, F#(onA#), Bm, A, Bm(onA) New L fa

VOCAL
And We Were One A New Life Found

GUITAR I

GUITAR II
0 2 4 0 2 4 2 4 2 4 2 4

Chords: F, Em, F#, Bsus4, B

VOCAL
It's A Mi ra cle Of Life

GUITAR I

GUITAR II
0 2 4 0 2 4 2 4 2 4 2 4

Pick Scratch

Chorus

VOCAL

Guitar I

Guitar II

Chords: D, A, Bm, Gm(onB^b)

Lyrics: I've Made The Sa - cri - fice Lord Knows I Paid The Price

VOCAL

Guitar I

Guitar II

Chords: D(onF#), B^b, Asus4, A

Lyrics: A Mi - ra - cle Of Life

Pick Scratch

VOCAL

Guitar I

Guitar II

Chords: D, A, Bm, Gm(onB^b)

Lyrics: I Always Had A Dream But It's Never What It Seems

vib

Pick Scratch

F#sus4 **F#** **Bm** **Dma, 7 (on A)**

GUITAR I

GUITAR II

GUITAR III

Gmaj7 **D** **Em** **Bm(onD)**

GUITAR I

GUITAR II

GUITAR III

Fdim **F#sus4** **F#** **B**

GUITAR I

GUITAR II

GUITAR III

<Guitar 3>
<Guitar 4>

Em A D

GUITAR I

GUITAR II

GUITAR III

Vib

HC

17 14 12 11 10 9 8 7 6 5 4 3 2 1

12 11 10 9 8 7 6 5 4 3 2 1

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

F#(onA) Bm Bm(onA) E

GUITAR I

GUITAR II

GUITAR III

Vib

HC

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

12 11 10 9 8 7 6 5 4 3 2 1

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Em B Fm

GUITAR I

GUITAR II

GUITAR III

Vib

HC

17 14 12 11 10 9 8 7 6 5 4 3 2 1

12 11 10 9 8 7 6 5 4 3 2 1

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Sheet music for three guitars (Guitar I, II, III) and a vocal part. The music is written in treble and bass clefs with various chords and melodic lines.

Chords and Key Signatures:

- A** (Major)
- D** (Major)
- F#(on A#)** (Major)
- Bm** (Minor)
- Bm(on A)** (Minor)
- E** (Major)
- Em** (Minor)
- F#** (Major)
- Bm** (Minor)

Performance Instructions:

- Guitar I:** Includes melodic lines with slurs, vibrato (vib.), and specific fingering (e.g., 12, 9, 10, 9, 12, 7, 15, 14, 15, 17, 14).
- Guitar II:** Includes chords and melodic lines with vibrato (vib.).
- Guitar III:** Includes melodic lines with vibrato (vib.) and specific fingering (e.g., 12, 9, 10, 9, 12, 7, 15, 14, 15, 17, 14).
- Vocal:** Includes a melodic line with a slur and vibrato (vib.).

Other Markings:

- < Guitar 3 & 4 >** (Marking for Guitar III)
- 18va** (Marking for Guitar I)
- 18va** (Marking for Guitar III)

VOXAL

Bm K Bm Dmaj7 (on A)

GUITAR I

(8va) Vib H Vib P+H P (E Gt 2)

GUITAR II

Vib

GUITAR III

Vib (8va) <Guitar 3> Vib

VOXAL

Gmaj7 D Em Bm(on D)

GUITAR I

<A. Guitar> tr

GUITAR II

GUITAR III

VOCAL

Fdim F#sus4 F# Bm Dmaj7 (on A)

So it is True

GUITAR I

GUITAR II

VOCAL

Gmaj7 D Em Bm(on D)

It Was Meant To Be Always With You

GUITAR I

GUITAR II

VOCAL

Fdim F#sus4 F# B Em Ah

Always With Me Then I Found You

GUITAR I

GUITAR II

Chords: A D F#(onA#) Bm A Bm(onA, New Life)

VOCAL: And We Were One A New Life Found

GUITAR I: [Empty staff]

GUITAR II: [Staff with chords and vibrato markings]

Chords: E Found Em F# B Em Ah

VOCAL: It's A Mi - ra cle Of Life Then I Found You

GUITAR I: [Empty staff]

GUITAR II: [Staff with chords and fingerings]

Chords: A D F#(onA#) Bm A Bm(onA, New Life)

VOCAL: And We Were One A New Life Found

GUITAR I: [Empty staff]

GUITAR II: [Staff with chords, vibrato, and pick scratch markings]

VOCAL

E Found E m F# Bm

t s A Mi ra - do Of l fe

GUITAR I

GUITAR II

VOCAL

Bm Dmaj7 (on A) Gmaj7 D

GUITAR I

GUITAR II

VOCAL

E m Bm (on D) F dim F#sus4 F#

GUITAR I

GUITAR II

Chord progression: Bm, Dmaj7 (on A), Gmaj7, D

Vocal I: [Empty staff]

Guitar I: [Staff with notes and fingerings (10, 7, 9, 10, 7, 9, 7, 9, 7, 5, 7, 5, 4, 5, 4, 7, 0, 2, 3, 2, 3, 3, 2)]

Guitar II: [Empty staff]

Chord progression: Em, Bm(on D), Fdim, F#sus4, F#

Vocal I: [Empty staff]

Guitar I: [Staff with chords and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)]

Guitar II: [Empty staff]

Chord progression: Bm

Vocal I: [Empty staff]

Guitar I: [Staff with notes and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)]

Guitar II: [Empty staff]

THE WIZARD

ジ・ウィザード

Composition, Lyrics and Arrangement by Yngwie J. Malmsteen

© 2000 by MALMSTEEN PUBLISHING

Rights for Japan assigned to Watanabe Music Publishing Co., Ltd.

[Tuning : Half Down]

$\text{♩} = 240$

N.C.

Intro ①

Em

GUITAR I

GUITAR II

GUITAR I

GUITAR II

Em

D(onE)

2x

GUITAR I

GUITAR II

C(onE)

V b

1.

Intro ②

2.
C, on E,

Em

Am

First system of musical notation. It includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody starts with a series of eighth notes, followed by a half note. The bass line consists of a series of eighth notes. The system is divided into three measures. The first measure is labeled with a '2' and a 'C, on E,'. The second measure is labeled with 'Em'. The third measure is labeled with 'Am'. The system includes various musical notations such as 'vib' (vibrato), 'v b' (bend), and '8va' (octave up).

Second system of musical notation. It includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody starts with a series of eighth notes, followed by a half note. The bass line consists of a series of eighth notes. The system is divided into three measures. The first measure is labeled with a 'G'. The second measure is labeled with 'B (on D#)'. The third measure is labeled with 'Em'. The system includes various musical notations such as 'vib' (vibrato), 'v b' (bend), and '8va' (octave up).

Third system of musical notation. It includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody starts with a series of eighth notes, followed by a half note. The bass line consists of a series of eighth notes. The system is divided into three measures. The first measure is labeled with 'Am'. The second measure is labeled with 'B'. The third measure is labeled with 'Em'. The system includes various musical notations such as 'vib' (vibrato), 'v b' (bend), and '8va' (octave up).

A Em

VOCAL

Climb Up The Mountain That Reach as The Sky
n Through The Dun geons That Wea pons Are Drawn

GUITAR

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em Am G

VOCAL

Up Pass There's A Tow er A Thou sand Miss
In Hid ing fore

GUITAR

2x Pick Scratch 2x Vib 2x H 2x H

G B(onD#) Em

B

VOCAL

High Down There's You Must Tress pass
Mas ter Of Witch Craft

GUITAR

2x Vib 2x Vib 2x Vib 2x Vib

Em

VOCAL

cap ing His Knight's Wis dom
Friend Of The Beast Through

GUITAR

2x 2x 2x 2x

Em Am G B (on D#)

Tam pest From The East

F#m E (on F#)

In There Dwells The Wizard
n The Dwells The W zard

D (on F#) E (on F#)

His Breath Like A Breeze zard
His Breath Like A Li zard

F#m E (on F#)

An cient In - can - ta - tions

VOCAL

D (one F#) E - vil Re - ve - la - tions _____ E (one F#)

GUITAR

2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2 4 6 2 4 6 2

VOCAL

GUITAR

For Thou - sands _____ Of Years _____

D **A** **E sus 4** **E**

VOCAL D A E
 They Have Been Search - ing For Him High And
 GUITAR 0 4 4 2 2 2 4 0

VOCAL

Low The Wizard is Here On - ly To

GUITAR

2 D

VOXAL *And^{te}* *p* *A* *1.8*
 Die - ap - pear
 GUITAR *Arm* *p* *Arm* *H* *Arm* *Arm*
 ③ ④ ② ④

VOXAL ① *Em* *D(onE)*
 GUITAR *vib* *vib*
 0 0 3 0 2 0 0 2 5 2 5 2 4 y 0 0 3 0 2 0 0 2 2 2 5 2 5 2 4 y

GUITAR *vib* *vib*
 0 0 3 0 2 0 0 2 5 2 5 2 4 y 0 0 3 0 2 0 0 2 2 2 5 2 5 2 4 y

C(onE)
 He Hided From The

GUITAR *vib* *vib*
 0 0 3 0 2 0 0 2 5 2 5 2 4 y 0 0 3 0 2 0 0 2 2 2 5 2 5 2 4 y

Em *D(onE)*
 And

GUITAR *vib* *vib*
 0 0 3 0 2 0 0 2 5 2 5 2 4 y 0 0 3 0 2 0 0 2 2 2 5 2 5 2 4 y

VOCAL *C (on E)*

GUITAR I

GUITAR II

VOCAL *C (on E)* | *2. E* | *F A*

GUITAR I

GUITAR II

<Guitar 3>

VOCAL *A* | *E sus 4* | *E* | *D*

Thou sands Of Years

GUITAR I

GUITAR II

[illegible]

Coda ②

VOCAL

GUITAR

DS ②

The score for the Coda section features a vocal line and a guitar line. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The guitar line starts with a whole note G2, followed by a half note A2, and then a half note B2. The section concludes with a double bar line and a final chord of G2 and B2.

[illegible][illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts, GUITAR I and GUITAR II, and a vocal line. The score is written in G major (one sharp) and 4/4 time. The guitar parts are in standard tuning. GUITAR I plays a melodic line with chords Fm and B. GUITAR II plays a bass line with triplets and a tremolo. The vocal line is in the treble clef and includes lyrics.

GUITAR I

Chords: Fm, B

GUITAR II

Triplets: 3, 3, 3, 3

Tremolo: tr

Vocal

Lyrics: Hello, hello, good morning to you
Hello, hello, good afternoon to you
Hello, hello, good evening to you
Hello, hello, good night to you

GUITAR I

B *tr* **Fm**

GUITAR II

B *tr* **Fm**

Em B Em

GUITAR I

GUITAR II

Measures 1-4. Chords: Em, B, Em. Includes triplets and fingerings.

Em B Em F#m

GUITAR I

GUITAR II

Measures 5-8. Chords: Em, B, Em, F#m. Includes vibrato and a "Guitar 3" instruction.

F#m E (mF#)

Measures 9-12. Chords: F#m, E (mF#). Includes vibrato and fingerings.

F#m E (mF#)

Measures 13-16. Chords: F#m, E (mF#). Includes vibrato and fingerings.

Handwritten musical score for guitar, featuring two systems. The first system is labeled "GUITAR I" and the second "GUITAR II". Both systems show a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system includes a chord diagram for F#m (F# on F#) and a second system with a complex melodic line and a bass line. The notation includes various musical symbols such as notes, rests, and a key signature change to one sharp (F#).

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for two guitars, labeled "GUITAR I" and "GUITAR II". It features a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as chords (F#m, E(m7F#)), scales, and specific guitar techniques like "Arm" (arm) and "rBva" (right hand). The score is divided into three measures. The first measure shows the beginning of the song with a key signature change from C major to F# major. The second measure shows a complex guitar solo with many notes and a key signature change to E major. The third measure shows the continuation of the solo with a key signature change to F# major. The score is written in a clear, legible hand with many annotations and corrections.

[illegible]

Handwritten musical score for guitar, featuring two staves. The top staff is labeled "GUITAR I" and the bottom staff is labeled "GUITAR II". The key signature is F#m (one sharp, minor) and the time signature is 4/4. The score includes various musical notations such as chords, scales, and vibrato markings.

Handwritten musical score for guitar and bass. The score is divided into two systems. The first system consists of two staves: the top staff is for guitar (GUITAR) and the bottom staff is for bass (BASS). The guitar staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The second system also consists of two staves: the top staff is for guitar (GUITAR) and the bottom staff is for bass (BASS). The guitar staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (volume) and 'b' (bass).

Handwritten musical score for guitar, showing two systems of music. The first system has a key signature of one sharp (F#) and a time signature of 4/4. The second system has a key signature of two sharps (F# and C#) and a time signature of 4/4. The notation includes standard musical notation on a five-line staff, with guitar-specific markings such as 'vib' (vibrato), 'c' (crescendo), and 'f' (forte). The score is written in ink on aged paper.

Musical score for the piece "E (cmF#)". The score is written for two staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is in the key of E major (cmF#) and has a tempo of 120 beats per minute. The score is divided into measures, with the first measure starting with a double bar line and a key signature change to one sharp (F#). The score ends with a double bar line and a key signature change to one sharp (F#).

VOCAL

GUITAR I

GUITAR II

I A

E sus4

E

For Thou sands — Of Years —

VOCAL

GUITAR I

GUITAR II

D A E

They Have — Been search — ing — For Him High — And

VOCAL

GUITAR I

GUITAR II

F#m E

Low The Wi — zard — is — Here On — ly To

The musical score for "You Fear" by The Beatles is presented in three systems. The first system includes a vocal line and two guitar lines. The vocal line starts with the lyrics "Bring You Fear" and features a melodic line with a long note on "Fear". The guitar lines provide harmonic support with various chords and textures. The second system continues the vocal and guitar parts, with the vocal line featuring a melodic line and the guitar lines providing harmonic support. The third system concludes the piece with a final vocal line and guitar accompaniment. The score includes various musical notations such as chords, dynamics, and vibrato.

The Rose Tree

They Have Been Searching For Him High And Low

17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

The musical score consists of three staves:

- VOCAL**: The vocal melody starts in F#m and changes to E major. The lyrics are "Low Tha Wi - zard - is Here On ly To".
- GUITAR I**: Features a melodic line with various fret numbers and a solo section marked with a circled '2'.
- GUITAR II**: Provides harmonic support with bass notes and includes a section marked "(8va)" indicating octave transposition.

VOCAL

Asus4

Bring You Fear

GUITAR I

Vib.

Vib.

Vib.

Vib.

GUITAR II

C

Vib.

H P

C

Vib.

3 4 1 3 1 3 4 1 6 1 4 5 1 7 1 4 2 1

21

14 12 11 14 12 10 13 11 9 8

(2nd)

Handwritten musical score for a piece titled "K". The score is written for three parts: Vocal, Guitar I, and Guitar II. The key signature is one sharp (F#) and the time signature is common time (C). The Vocal part consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The lyrics "Em" and "D{omE}" are written above the staves. The Guitar I part consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The fret numbers 0, 3, 5, 2, 4, 5 are written below the staves. The Guitar II part consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The fret numbers 0, 3, 5, 2, 4, 5 are written below the staves. The score includes various musical notations such as notes, rests, and a double bar line.

C(onE)

VOCAL

He Hides From The

GUITAR I

GUITAR II

Vib

8va

E_m **D(onE)**

VOCAL

World

GUITAR I

GUITAR II

Vib

Arm.

8va

C(onE)

GUITAR I

GUITAR II

Vib

8va

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: VOCAL, GUITAR I, GUITAR II, and GUITAR III. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each with a chord change indicated above the vocal staff: B(mD#) in the first measure, Em in the second, and Am in the third.

VOCAL: The vocal part is written in a single staff. It begins with a whole note chord of B(mD#) in the first measure, followed by a whole note chord of Em in the second measure, and a whole note chord of Am in the third measure. The notes are not explicitly written, only the chord symbols are present.

GUITAR I: The guitar I part is written in a single staff. It begins with a whole note chord of B(mD#) in the first measure, followed by a whole note chord of Em in the second measure, and a whole note chord of Am in the third measure. The notes are not explicitly written, only the chord symbols are present.

GUITAR II: The guitar II part is written in a single staff. It begins with a whole note chord of B(mD#) in the first measure, followed by a whole note chord of Em in the second measure, and a whole note chord of Am in the third measure. The notes are not explicitly written, only the chord symbols are present.

GUITAR III: The guitar III part is written in a single staff. It begins with a whole note chord of B(mD#) in the first measure, followed by a whole note chord of Em in the second measure, and a whole note chord of Am in the third measure. The notes are not explicitly written, only the chord symbols are present.

Chord Changes: The chord changes are indicated by the following symbols: B(mD#) in the first measure, Em in the second measure, and Am in the third measure.

Vibrato Markings: The word "Vib" is written above the notes in the first measure of the vocal part, indicating vibrato. The word "Vib" is also written above the notes in the first measure of the guitar I part, indicating vibrato.

Other Markings: The word "Vib" is written above the notes in the first measure of the guitar II part, indicating vibrato. The word "Vib" is also written above the notes in the first measure of the guitar III part, indicating vibrato.

Handwritten musical score for "The Wizard" by John Williams. The score is for Violin, Guitar 1, and Guitar 2. It features a key signature of one sharp (F#) and a common time signature (C). The Violin part has a melody with a fermata. The Guitar 1 part has a melody with a fermata. The Guitar 2 part has a melody with a fermata. The score is handwritten and includes various musical notations such as notes, rests, and dynamics.

Em

[illegible]

Handwritten musical score for "The Great Wall" by John Cage. The score consists of two staves. The top staff features musical notation with various dynamics and performance instructions: *tr* (trill), *Vib* (vibrato), *8va Harm.* (8th octave harmonic), and *Arm* (arm). The bottom staff includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815

PRELUDIUM

プレリューディアム

Composition and Arrangement by Yngwie J. Malmsteen

© 2000 by MALMSTEEN PUBLISHING INC.

Rights for Japan assigned to Watanabe Music Publishing Co., Ltd.

[Tuning Half Down]

GUITAR

♩ = 135

Chords: G, D, Em, B, B^bdim, Adim, Em, G, D, Em, B

GUITAR

Chords: B^bdim, Adim, Em, B, C, G, Am, E, E^bdim, Ddim, Am

GUITAR

Chords: C, G, Am, E, E^bdim, Ddim, Am, C, Am, Dm, G, C

GUITAR

Chords: B^b, Am, E, Am, A, Dm, G, C, B^b, Am, E, Am

Am E(onB) C(onE) D Dm Am(onC) F#dim Edim Am(onE) Ddim Am(onC) Bdim A

GUITAR

Am Dm G C

GUITAR

E#dim Esus4 E (Bva) Am(onC) G#dim Am E F#dim E(onG#) F(onA) D G E Am(onC) G#dim

G#dim Vib Am Vib 12.F Am(onE) E#dim Esus4 E (Bva)

Am E(onB) C(onE) D Dm Am(onC) F#dim Fdim Am(onE) Ddim Am(onC) Bdim Am

Am D#dim Em

GUITAR

DS

Coda Am E(onB) C(onE) D Dm Am(onC) F#dim Fdim

GUITAR

GUITAR

Am(onE) Dd m Am(onC) Bd m Am

Am

Am

Dm

8va

1

This system contains the first two measures of the guitar score. The first measure has a treble staff with a wavy line and a bass staff with notes 10, 9, 7, 6. The second measure has a treble staff with a wavy line and a bass staff with notes 6, 7. The third measure has a treble staff with a wavy line and a bass staff with notes 5, 5, 7. The fourth measure has a treble staff with a wavy line and a bass staff with notes 8, 5, 5. The fifth measure has a treble staff with a wavy line and a bass staff with notes 6, 5, 0, 0, 0, 0. The sixth measure has a treble staff with a wavy line and a bass staff with notes 3, 1, 0, 0, 0, 0.

GUITAR

G C 6 6

1. F Am(onE) Fdim Esus4 E

This system contains the next four measures. The first measure has a treble staff with notes 3, 5, 7, 9, 11, 13 and a bass staff with notes 5, 7, 9, 11, 13, 15. The second measure has a treble staff with notes 6, 6 and a bass staff with notes 6, 6. The third measure has a treble staff with notes 1, 3, 5, 7, 9, 11 and a bass staff with notes 3, 5, 7, 9, 11, 13. The fourth measure has a treble staff with notes 1, 3, 5, 7, 9, 11 and a bass staff with notes 3, 5, 7, 9, 11, 13. The fifth measure has a treble staff with notes 1, 3, 5, 7, 9, 11 and a bass staff with notes 3, 5, 7, 9, 11, 13. The sixth measure has a treble staff with notes 1, 3, 5, 7, 9, 11 and a bass staff with notes 3, 5, 7, 9, 11, 13.

GUITAR

Am(onC) Gdim Am E Fdim E(onG#) F(onA) D G E Am Gdim Am

This system contains the next four measures. The first measure has a treble staff with a wavy line and a bass staff with notes 7, 9, 10. The second measure has a treble staff with a wavy line and a bass staff with notes 8, 9, 10, 11. The third measure has a treble staff with a wavy line and a bass staff with notes 8, 9, 10, 12. The fourth measure has a treble staff with a wavy line and a bass staff with notes 9, 10, 11, 12.

GUITAR

2. F Am(onE) Ebdim Esus4 E

This system contains the next four measures. The first measure has a treble staff with notes 1, 3, 5, 7, 9, 11 and a bass staff with notes 3, 5, 7, 9, 11, 13. The second measure has a treble staff with notes 1, 3, 5, 7, 9, 11 and a bass staff with notes 3, 5, 7, 9, 11, 13. The third measure has a treble staff with notes 1, 3, 5, 7, 9, 11 and a bass staff with notes 3, 5, 7, 9, 11, 13. The fourth measure has a treble staff with notes 1, 3, 5, 7, 9, 11 and a bass staff with notes 3, 5, 7, 9, 11, 13.

GUITAR

Esus4 E Dm Am(onC) E7(onB)

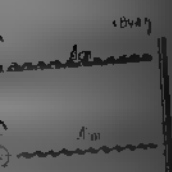
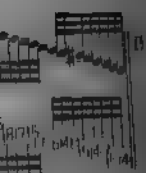
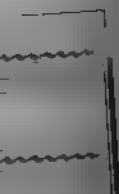
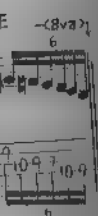
rit. - - -

This system contains the next four measures. The first measure has a treble staff with notes 1, 3, 5, 7, 9, 11 and a bass staff with notes 3, 5, 7, 9, 11, 13. The second measure has a treble staff with notes 1, 3, 5, 7, 9, 11 and a bass staff with notes 3, 5, 7, 9, 11, 13. The third measure has a treble staff with notes 1, 3, 5, 7, 9, 11 and a bass staff with notes 3, 5, 7, 9, 11, 13. The fourth measure has a treble staff with notes 1, 3, 5, 7, 9, 11 and a bass staff with notes 3, 5, 7, 9, 11, 13.

GUITAR

Am Am(onE) Dm Am(onC) E7(onB) Am

This system contains the next four measures. The first measure has a treble staff with notes 1, 3, 5, 7, 9, 11 and a bass staff with notes 3, 5, 7, 9, 11, 13. The second measure has a treble staff with notes 1, 3, 5, 7, 9, 11 and a bass staff with notes 3, 5, 7, 9, 11, 13. The third measure has a treble staff with notes 1, 3, 5, 7, 9, 11 and a bass staff with notes 3, 5, 7, 9, 11, 13. The fourth measure has a treble staff with notes 1, 3, 5, 7, 9, 11 and a bass staff with notes 3, 5, 7, 9, 11, 13.



WILD ONE

ワイルド・ワン

Composition, Lyrics and Arrangement by Yngwie J. Malmsteen

© 2000 by Y&A MASTERS PUBLISHING INC.
Rights for Japan assigned to Watanabe Music Publishing Co., Ltd.

[Tuning : Half Down]

♩ = 240

Intro

Am

Pick Scratch

Pick Scratch

Am

1.

2. Am

2x
Am(F)

Am

2x
G(Am)

1.

G

2.

Am p

Am

[A] E

Once Upon A Time When
Things Were Sim- ple Then I

GUITAR I

0 0 0 0 0 0 0 0

GUITAR II

Arm

Arm

E

Had Was Your ger On A Hall nde With-out
No No Wor ries Ne ver Stop ping For (The, Red)

GUITAR I

GUITAR II

E

[B] E

What No thing In The World Could
light vin ciple In Mind

Vib.

Vib.

0 0 0 0 0 0 0 0

Vib.

Vib.

0 0 0 0 0 0 0 0

VOCAL

Still Speed - My ing Hun Through ger Life Just No A no Met - ter What - The Ber

GUITAR I

GUITAR II

VOCAL

Staks fight I Was The Vik ing

GUITAR I

GUITAR II

VOCAL

Saw The Light (The) Force Was Ris ing

GUITAR I

GUITAR II

Am F

Shin - ng Bright I Was The Sol - dier

VOXAL

GUITAR I

GUITAR II

C B

Wich out Faith The Black Star's Glow - ing

VOXAL

GUITAR I

GUITAR II

E F E F E

lego

VOCAL

E F E F E F G[#]dim

Run ning

GUITAR I

GUITAR II

Am

1. Wild
2. Wild
3. One

I Was The Wild- Wild-

One

Not A

VOCAL

Am

1. Wild
2. Wild
3. One

I Was The Wild- Wild-

One

Not A

GUITAR I

GUITAR II

VOCAL

One One Wild Wild One

Not A

GUITAR I

GUITAR II

[illegible]

VOCAL

Wild, Wild, Wild, Wild — One —

GUITAR

VOCAL

Not A Man, Just A

GUITAR

VOCAL

Child Run - ning Wild

GUITAR

VOCAL

Am

GUITAR

Pick Scratch

VOCAL

GUITAR I

GUITAR II

VOCAL

GUITAR I

GUITAR II

VOCAL

GUITAR I

GUITAR II

Am

2. D

Dm

Am

Am

E

Am

Dm

G

C

Chord progression: F, Am, D[#]dim, E, Am

GUITAR I

GUITAR II

Chord progression: Am, E, Am, Dm, G, C

GUITAR I

GUITAR II

Chord progression: F, Am, D[#]dim, E, Am

GUITAR I

GUITAR II

Chord progression: Am, E, Am

GUITAR I

GUITAR II

[illegible]

[illegible]

The musical score for 'Guitar 1' and 'Guitar 2' is presented in two systems. The first system, labeled 'B', shows 'Guitar 1' with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a '2' indicating a second fret. The 'Guitar 2' part is in a lower register, featuring a bass clef and a key signature of one sharp. It includes a '7' indicating a seventh fret and a '3' indicating a third fret. The second system continues the notation for both guitars, with 'Guitar 1' featuring a '6' indicating a sixth fret and 'Guitar 2' featuring a '6' indicating a sixth fret. The score is written in a standard musical notation style with a key signature of one sharp and a common time signature.

[illegible]

Тепро-І

Handwritten musical score for guitar, featuring guitar 1 and guitar 2 staves. The score includes various musical notations such as chords (F, E), scales, and vibrato (vib). The guitar 1 staff shows a sequence of chords and scales, while the guitar 2 staff includes a section with a tremolo (tr) and a section with a vibrato (vib). The score is written in a clear, legible hand.

Handwritten musical score for guitar and voice. The score is divided into two systems. The first system has a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is in G#dim and the voice part is in Am. The second system has a key signature of one flat (Bb) and a time signature of 4/4. The guitar part is in Bb and the voice part is in Bb. The score includes various musical notations such as notes, rests, and fingerings.

Am

VOCAL

GUITAR I

GUITAR II

17 16 14 13 15 14 12 15 12

Vib

Harm. K

Arm.

Arm.

Arm.

Am

VOCAL

GUITAR I

GUITAR II

Was The

Ch id

Run ning Will

Coda ①

G

c

v, b

c

v, b

v

b

(8va)

D.S. ①

Am

VOCAL

GUITAR I

GUITAR II

Pick Scratch

Pick Scratch

D.S.

Coda ②

VOCAL

G

Am

Child Run - ning Wind

GUITAR I

P

r2va

C

Vib.

Vib.

GUITAR II

Am

P

P

C F C F C Am

vib

vib

vib

Pick Scratch

Pick Scratch

vib

vib

vib

vib

vib

vib

タロット

© 2000 by HAZIMSTEEN PUBLISHING

© 2000 by WATANABE PUBLISHING
Rights for Japan assigned to Watanabe Music Publishing Co., Ltd.

♩ = 120

GUITAR

GUITAR

GUITAR

СІЛА

GUITAR

CITAP

VOCAL **E**

I There Don't A Know Cry For ta Sure Ball But I've Been Told To En - light on Me

GUITAR

VOCAL **E**

I A Have my Lived thing Be At fore All And I'll Live A - gain To Make Me See

GUITAR

VOCAL **F#**

In A Dis - tant Land (In The) Sp - rit Re - m Not What The Fu - ture Holds What Has Been Be - fore

GUITAR

VOCAL **Am** **F**

The Hea - then In The North

GUITAR

VOCAL

E

Ta - rot

GUITAR

VOCAL

E

- rot

Ta - rot

GUITAR

VOCAL

2. F

East Not As The Hee - then From The

GUITAR

VOCAL

F

E

North

Ta - rot

GUITAR

Handwritten musical score for guitar, showing two systems. The first system has two staves for GUITAR I, with notes and vibrato markings. The second system has two staves for GUITAR II, which are mostly empty.

The first staff of music is a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note E4, followed by a half note F#4, and then a half note G4. A bar line follows. The second measure begins with a C major chord symbol (C) above the staff, followed by a half note A4. A slur connects this A4 to a half note E5 in the third measure. The staff ends with a double bar line. Below the staff, the lyrics 'Te - rat' are written, with 'Te' aligned under the first measure and 'rat' under the second measure.

[illegible]

Am E Am

[illegible][illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar parts. The score is written for two guitars, labeled "GUITAR I" and "GUITAR II".

GUITAR I:

- Staff 1 (Treble Clef):**
 - Chords: Bm, G, E, F#.
 - Notes: A series of notes with vibrato (vib) markings, starting from a high note and moving downwards.
- Staff 2 (Bass Clef):**
 - Notes: A series of notes with vibrato (vib) markings, starting from a low note and moving upwards.

GUITAR II:

- Staff 1 (Treble Clef):**
 - Notes: A series of notes with vibrato (vib) markings, starting from a high note and moving downwards.
- Staff 2 (Bass Clef):**
 - Notes: A series of notes with vibrato (vib) markings, starting from a low note and moving upwards.

The score includes various musical notations such as fret numbers (e.g., 6, 9, 7, 5), vibrato (vib), and bends (b). The chords Bm, G, E, and F# are indicated at the top of the score.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for two guitar parts, GUITAR I and GUITAR II. GUITAR I plays a simple melody with chords Am and F. GUITAR II plays a complex, fast-paced melody with many fret numbers and techniques like vibrato (vib) and bends (b). The score is written on a grand staff with treble and bass clefs for each guitar part.

[illegible]

Handwritten musical score for "The Wind" by The Beatles. The score is written on three systems of staves, each with a different instrument.

- System 1 (Top):** Labeled "Guitar 1" on the left. The staff shows a sequence of chords: E, F, E, and then a final chord with a "Ta" marking.
- System 2 (Middle):** Labeled "Guitar 2" on the left. The staff shows a sequence of chords: E, F, E, and then a final chord with a "Ta" marking.
- System 3 (Bottom):** Labeled "Drums" on the left. The staff shows a sequence of chords: E, F, E, and then a final chord with a "Ta" marking.

The score includes various musical notations such as chords, scales, and rhythmic markings. The handwriting is in black ink on a white background.

Handwritten musical score for "Mama" by The Beatles. The score is written on three systems of staves. The first system shows the beginning of the song with a key signature of one sharp (F#) and a 4/4 time signature. The second system includes the vocal melody for "Mama" and the guitar accompaniment. The third system continues the guitar accompaniment with various fret numbers and a circled "20" indicating a measure number. The score is handwritten and includes various musical notations such as notes, rests, and fingerings.

VOCAL

F F E

Te - rat

GUITAR I

GUITAR II

VOCAL

E F E

Te - rat

GUITAR I

GUITAR II

VOCAL

E Am F

Like The Seer. From The

GUITAR I

GUITAR II

Handwritten musical notation for the vocal line. The notes are: F (first measure), Am (second measure), (third measure), (fourth measure), (fifth measure), (sixth measure), (seventh measure), (eighth measure), (ninth measure), (tenth measure). The lyrics below the notes are: East, Not, As, The, Has, then.

Handwritten musical score for guitar, showing two staves. The top staff contains musical notation with notes, fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), and dynamic markings (e.g., *v.b.*, *tr*). The bottom staff contains guitar tablature with numbers (0-7) and fret markers. The score is written on a single page with a horizontal fold line.

The first staff of music is for the vocal part. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F4, and then a half note E4. The lyrics 'The North Wind' are written below the staff, aligned with the notes: 'The' under G, 'North' under F, and 'Wind' under E.

[illegible]

E

Te - rot

[illegible]

Musical score for "The Rose Tree" (No. 100). The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Moderato". The score consists of two systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The piano part includes a wavy line indicating a tremolo or vibrato effect. The vocal part includes a wavy line indicating a vibrato effect. The score is numbered 100 in the top right corner.

[illegible]

Handwritten musical score for guitar, featuring two systems. The first system has two staves: the top staff is for guitar I (GUITAR I) and the bottom staff is for guitar II (GUITAR II). The second system also has two staves. The notation includes various musical symbols such as notes, rests, and fingerings. There are also some handwritten annotations like '8va' and '7'.

Handwritten musical score for guitar, showing two systems of music. The first system is for "GUITAR I" and the second for "GUITAR II". Both systems feature a treble clef and a key signature of one flat (B-flat). The notation includes standard musical notes, rests, and fingerings. The first system has a measure with a "6" fingering and a measure with a "6" fingering. The second system has a measure with a "6" fingering and a measure with a "6" fingering. The score is written on a five-line staff.

E N C

インストウル・メンタル・インスティテューション

Composition and Arrangement by Yngwie J Malmsteen

© 2000 by NEWMSTERN PUBLISHING
Rights for Japan assigned to Watanabe Music Publishing Co., Ltd.

[Tuning Half Down]

 $\mu = 120$

The image displays a page of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The page is organized into 12 systems of music, each consisting of a standard guitar staff and a corresponding tablature line. The music is written in D minor, as indicated by the key signature and the Dm chord at the beginning of the first system. The tablature includes fret numbers (0-12) and rhythmic notation (e.g., 6/8, 3/4). Various chords are marked above the staves, including Dm, A, Bb, Em, B, C, Am, Bdim, A(onC), and E. The piece features several techniques, such as vibrato (vib), bends (b), and triplets (3). The first system is labeled "A" and "Dm". The second system is labeled "Bb", "A", and "Dm". The third system is labeled "A". The fourth system is labeled "Dm", "Bb", "A", "Dm", and "B". The fifth system is labeled "Em". The sixth system is labeled "Em", "B", "C", "B", and "Em". The seventh system is labeled "Em", "B", and "Em". The eighth system is labeled "Em", "B", and "Em". The ninth system is labeled "C", "B", "Em", and "C". The tenth system is labeled "Am", "Bdim", "A(onC)", and "E". The eleventh system is labeled "Am", "Bdim", "A(onC)", and "E". The twelfth system is labeled "Am", "Bdim", "A(onC)", and "E". The page is numbered "120" in the top left corner.

The musical score for 'The Wind' by The Beatles is presented in two systems, GUITAR I and GUITAR II. The key signature is A minor (Am), and the time signature is 4/4. The score includes various musical notations such as chords (Am, Bdim, A(m), E, D), fret numbers (10, 6, 8va), and various musical notations like triplets, vibrato, and slurs.

GUITAR I:

- Am:** A single note on the 10th fret of the 6th string.
- Am:** A single note on the 10th fret of the 6th string.
- Bdim:** A single note on the 10th fret of the 6th string.
- A(m):** A single note on the 10th fret of the 6th string.
- E:** A single note on the 10th fret of the 6th string.
- D:** A single note on the 10th fret of the 6th string.
- Chorus:** A series of sixteenth-note runs on the 6th string, starting from the 10th fret and moving up to the 12th fret, with a vibrato effect.

GUITAR II:

- Am:** A series of sixteenth-note runs on the 6th string, starting from the 10th fret and moving up to the 12th fret, with a vibrato effect.
- Am:** A series of sixteenth-note runs on the 6th string, starting from the 10th fret and moving up to the 12th fret, with a vibrato effect.
- Bdim:** A series of sixteenth-note runs on the 6th string, starting from the 10th fret and moving up to the 12th fret, with a vibrato effect.
- A(m):** A series of sixteenth-note runs on the 6th string, starting from the 10th fret and moving up to the 12th fret, with a vibrato effect.
- E:** A series of sixteenth-note runs on the 6th string, starting from the 10th fret and moving up to the 12th fret, with a vibrato effect.
- D:** A series of sixteenth-note runs on the 6th string, starting from the 10th fret and moving up to the 12th fret, with a vibrato effect.
- Chorus:** A series of sixteenth-note runs on the 6th string, starting from the 10th fret and moving up to the 12th fret, with a vibrato effect.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar parts for two guitars (Guitar I and Guitar II) and vocal lines. The guitar parts are written in standard notation with fret numbers and include a guitar solo section. The vocal lines are written in standard notation with lyrics. The score is divided into measures, with some measures containing multiple staves for different instruments.

GUITAR I
 F#m Bm G#m
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 101

The image shows a page from a guitar method book, specifically for the song "The Sound of Silence" by Simon & Garfunkel. The page is divided into two main sections, "GUITAR I" and "GUITAR II", each with a treble and bass staff. The music is written in G major (one sharp, F#) and 4/4 time. The score includes various guitar techniques such as fret numbers (e.g., 6, 5, 4, 3, 2, 1), bends (marked with a 'b' and a curved line), and vibrato (marked with 'vib' and a wavy line). The "GUITAR I" part features a melodic line with a mix of eighth and sixteenth notes, while the "GUITAR II" part provides a harmonic accompaniment with a steady eighth-note pattern. The page is numbered "10" in the bottom right corner.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar parts. The score is written for two guitars, labeled "GUITAR I" and "GUITAR II". The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each with a key signature change from F# to G. Guitar I plays a sustained chord in the background, while Guitar II plays a complex, melodic line with various techniques like bends and vibrato. The score includes a key signature change from F# to G and a time signature change from 4/4 to 3/4.

GUITAR I

GUITAR II

F# **G** **F#**

G **F#**

GUITAR I

GUITAR II

G **F#**

GUITAR I

GUITAR II

G **F#**

GUITAR I

GUITAR II

The musical score for 'Guitar I' and 'Guitar II' is presented in two systems. The first system, labeled 'F#' and 'G', shows the initial chords and melodic lines. The second system continues the piece with more complex rhythmic patterns and melodic development. The notation includes standard musical symbols such as notes, rests, and bar lines, along with specific guitar techniques like bends and vibrato indicated by wavy lines and text like '18va' and '2H.C'.

GUITAR I

GUITAR II

Measures 1-12 of the musical score. The score is in D major (two sharps) and 4/4 time. Guitar I plays a steady eighth-note pattern. Guitar II plays a more complex eighth-note pattern with fingerings indicated below the staff. Measure 12 includes a double bar line and a circled '2' indicating a second ending.

Handwritten musical score for guitar, featuring two systems. The first system is for GUITAR I, showing a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The second system is for GUITAR II, showing a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. Both systems include a bass line staff with a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as chords, scales, and fingerings.

C B Em

Coda

GUITAR I

5 6 7 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

GUITAR II

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Vib

Vib

Vib

Vib

Em

Freely,

GUITAR I

GUITAR II

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Vib

Vib

Vib

Vib

Em

GUITAR I

GUITAR II

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Vib

Vib

Vib

Vib

Em

GUITAR I

GUITAR II

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Vib

Vib

Vib

Vib

WAR TO END ALL WARS

ウォー・トゥ・エンド・オール・ウォーズ

Composition, Lyrics and Arrangement by Yngwie J. Malmsteen

© 2000 by MALMSTEEN PUBLISHING

Rights for Japan assigned to Wainnabe Music Publishing Co., Ltd.

[Tuning : Half Down]

♩ = 180

Intro E

VOCAL

GUITAR

E

VOCAL

GUITAR

E

A

F

E

VOCAL

GUITAR

(I'm) Ra - dy For Bat - tle
There is No Cost - le

VOCAL

F E

3

I'm Rea - dy For War -

Can't Bring Down

Sought - ered Like Cat - tle (You) Sons Of

You Will Die Fast - er

GUITAR

3

2 0

VOCAL

F E

3

Be - by - ions Where

You Fuck - ing Clown

In A (In) Met - ter Of Time

Our Comp - li - ca - tion

GUITAR

Pick Scratch

Pick Scratch

3

5 4 2

VOCAL

G F#

3

T - tans WI - tness (To Put) An End To Your Lies (And) The

Some one Must Bend (My) Jus - ti - fi ca - tion WI

GUITAR

3

5 4 2

2 3 1 2 4 5

VOCAL

G F#

3

World Turns To Ash

Down In The End

1 3, 1 2, 1 1

Must Must Use End The

Must Must Use End The

GUITAR

Pick Scratch

Pick Scratch

3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chords: C(onA), Dm(onA), G(onA), Am, G(onA), Am, Bm⁻⁵(onA)

VOCAL: Force Mad ness In The War! To Must End Use A. The

GUITAR: (Fingerings and fret numbers shown on the staff)

Chords: C(onA), Dm(onA), 1.3. G(onA), Am, D, E

VOCAL: Wars Forts

GUITAR: (Fingerings and fret numbers shown on the staff)

Chords: E, H+p

VOCAL: War To End All

GUITAR: (Fingerings and fret numbers shown on the staff)

Chords: E

VOCAL: Wars to

GUITAR: (Fingerings and fret numbers shown on the staff)

VOCAL
GUITAR I
GUITAR II
VOCAL
GUITAR I
GUITAR II

2. G(onA), Am E Bm A(onB) Bm C#m-5(onB) D(onB) Em(onB)

I Must Cure This Sad

Vib

Vib

3 3 3 3 3

3 4 4 4 5 6 6 6 6 7 7 7 8 9 9 9 10 11 11 11 12

3 3 3 3 3

The musical score for "The End" by The Doors is presented across three systems. The first system features vocal parts (Vocal I and Vocal II) and guitar parts (Guitar I and Guitar II). The lyrics are: "In The War To End All Wars". The second system continues the music with various chords and melodic lines. The third system shows further instrumental development. The score includes chord symbols such as A(onB), Bm, C#m(b9)(onB), D(onB), and Em(onB). It also contains rhythmic notation like triplets and sixteenth notes, and dynamic markings like 'v b'.

A. (or B) Bm

Viol

T A B

D S

Coda

VOCAL

E

GUITAR I

GUITAR II

H C D

H C D

18va

5

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

VOCAL

War To End Ai

GUITAR I

GUITAR II

Arm

Vib

HC

VOCAL

Wars

GUITAR I

GUITAR II

Arm

HL D

VOCAL

G

GUITAR I

GUITAR II

Arm

Vib

HL D

GUITAR I

GUITAR II

GUITAR I

GUITAR II

GUITAR I

GUITAR II

GUITAR I

GUITAR II

The image shows a musical score for guitar, specifically for two systems of staves. The first system is for Guitars I and II, and the second system is for Guitars II and I. The score includes musical notation, fret numbers, and performance instructions.

System 1: GUITAR I and GUITAR II

- GUITAR I:** The staff shows a sequence of notes with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The notes are marked with 'S' (Sustained) and 'H.C.' (Harmonic Control). The key signature is F#.
- GUITAR II:** The staff shows a sequence of notes with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The notes are marked with 'S' (Sustained) and 'H.C.' (Harmonic Control). The key signature is F#.

System 2: GUITAR II and GUITAR I

- GUITAR II:** The staff shows a sequence of notes with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The notes are marked with 'S' (Sustained) and 'H.C.' (Harmonic Control). The key signature is F#.
- GUITAR I:** The staff shows a sequence of notes with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The notes are marked with 'S' (Sustained) and 'H.C.' (Harmonic Control). The key signature is F#.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is F#.

[illegible]

Handwritten musical score for guitar, featuring guitar I and guitar II staves. The score includes various musical notations such as chords, scales, and vibrato. The guitar I staff has a key signature of one sharp (F#) and a 3/4 time signature. The guitar II staff has a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two systems. The first system shows the guitar I staff with a key signature change to one sharp (F#) and a 3/4 time signature, and the guitar II staff with a key signature change to one sharp (F#) and a 3/4 time signature. The second system shows the guitar I staff with a key signature change to one sharp (F#) and a 3/4 time signature, and the guitar II staff with a key signature change to one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as chords, scales, and vibrato.

Handwritten musical score for guitar, showing two systems of music. The first system includes chords C(mA), Dm(mA), G(mA), Am, and G(mA). The second system continues the melody and accompaniment. The score includes various musical notations such as notes, rests, and fingerings.

Am Bm⁻⁵(onA) C(onA) Dm(onA) G(onA) Am

GUITAR I

GUITAR II

Detailed description: This system contains the first two systems of the musical score. The first system shows Guitar I with a whole rest and Guitar II with a complex melodic line. The second system continues the melodic line in Guitar II. Chords are indicated above the staves: Am, Bm⁻⁵(onA), C(onA), Dm(onA), G(onA), and Am.

K Bm A(onB) Bm C[#]m⁻⁵(onB) D(onB) Em(onB) A(onB) 3 Bm

GUITAR I

GUITAR II

Detailed description: This system contains the third and fourth systems of the musical score. The third system shows Guitar I with a whole rest and Guitar II with a melodic line. The fourth system continues the melodic line in Guitar II. Chords are indicated above the staves: Bm, A(onB), Bm, C[#]m⁻⁵(onB), D(onB), Em(onB), A(onB), and Bm. A key signature change to one sharp (F#) is indicated by a 'K' in a box.

Bm A(onB) Bm C[#]m⁻⁵(onB) D(onB) Em(onB)

GUITAR I

GUITAR II

Detailed description: This system contains the fifth and sixth systems of the musical score. The fifth system shows Guitar I with a whole rest and Guitar II with a melodic line. The sixth system continues the melodic line in Guitar II. Chords are indicated above the staves: Bm, A(onB), Bm, C[#]m⁻⁵(onB), D(onB), and Em(onB).

A(onB) Bm **L** Am G(onA) Am Bm⁻⁵(onA)

GUITAR I

GUITAR II

Detailed description: This system contains the seventh and eighth systems of the musical score. The seventh system shows Guitar I with a whole rest and Guitar II with a melodic line. The eighth system continues the melodic line in Guitar II. Chords are indicated above the staves: A(onB), Bm, Am, G(onA), Am, and Bm⁻⁵(onA). A section marker 'L' in a box is present above the Am chord.

VOCAL

E

End A. Wars

GUITAR I

GUITAR II

Arm, 8va, Arm, Arm, v.b.

VOCAL

E

War To

GUITAR I

GUITAR II

vib, v.b., 5

VOCAL

E

End A.I Wars

GUITAR I

GUITAR II

Arm, 8va, Arm, <Noise>

TREASURE FROM THE EAST

トレジャー・フロム・ジ・イースト

Composition and Arrangement by Yngwie J. Malmsteen

© 2000 by MALMSTEEN PUBLISHING

Rights for Japan assigned to Watanabe Music Publishing Co., Ltd.

[Tuning Half Down]

♯=116

A **B**

B **B** **H+P** **H+P** **H+P** **H+P** **H+P** **H+P**

B **H+P** **H+P** **H+P** **H+P** **H+P** **H+P** **H+P**

Em **C** **8va** **8va**

Em **Am**

Em **Am** **C**

The image shows a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The page is divided into 11 systems, each containing a guitar staff and a vocal line. The guitar part is written in standard notation with fret numbers and includes various techniques like harmonics, bends, and vibrato. The vocal line is written in a simplified notation with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The page is labeled "GUITAR" on the left side of each system.

System 1: The guitar part starts with a series of chords and a melodic line. The vocal line begins with the lyrics "Hello darkness, my old friend." The guitar part includes a section marked "v.b." (vibrato) and a section marked "v.b." (vibrato).

System 2: The guitar part continues with a series of chords and a melodic line. The vocal line continues with the lyrics "I have seen your end." The guitar part includes a section marked "v.b." (vibrato) and a section marked "v.b." (vibrato).

System 3: The guitar part continues with a series of chords and a melodic line. The vocal line continues with the lyrics "The sound of silence." The guitar part includes a section marked "v.b." (vibrato) and a section marked "v.b." (vibrato).

System 4: The guitar part continues with a series of chords and a melodic line. The vocal line continues with the lyrics "The sound of silence." The guitar part includes a section marked "v.b." (vibrato) and a section marked "v.b." (vibrato).

System 5: The guitar part continues with a series of chords and a melodic line. The vocal line continues with the lyrics "The sound of silence." The guitar part includes a section marked "v.b." (vibrato) and a section marked "v.b." (vibrato).

System 6: The guitar part continues with a series of chords and a melodic line. The vocal line continues with the lyrics "The sound of silence." The guitar part includes a section marked "v.b." (vibrato) and a section marked "v.b." (vibrato).

System 7: The guitar part continues with a series of chords and a melodic line. The vocal line continues with the lyrics "The sound of silence." The guitar part includes a section marked "v.b." (vibrato) and a section marked "v.b." (vibrato).

System 8: The guitar part continues with a series of chords and a melodic line. The vocal line continues with the lyrics "The sound of silence." The guitar part includes a section marked "v.b." (vibrato) and a section marked "v.b." (vibrato).

System 9: The guitar part continues with a series of chords and a melodic line. The vocal line continues with the lyrics "The sound of silence." The guitar part includes a section marked "v.b." (vibrato) and a section marked "v.b." (vibrato).

System 10: The guitar part continues with a series of chords and a melodic line. The vocal line continues with the lyrics "The sound of silence." The guitar part includes a section marked "v.b." (vibrato) and a section marked "v.b." (vibrato).

System 11: The guitar part continues with a series of chords and a melodic line. The vocal line continues with the lyrics "The sound of silence." The guitar part includes a section marked "v.b." (vibrato) and a section marked "v.b." (vibrato).

REQUIEM

レクイエム

Composition and Arrangement by Yngwie J. Malmsteen

© 2000 by MALMSTEEN PUBLISHING

Rights for Japan assigned to Watanabe Music Publishing Co., Ltd.

[Tuning : Half Down]

♩ = 58

A D^{dim}(on E)

GUITAR

Em

D^{dim} m(on E)

GUITAR

D^{dim} m(on E)

GUITAR

Em

Em

Am(on E)

GUITAR

F^{dim}

B7

Esus4

Em

GUITAR

[illegible]

A(onC#) **Dm** **D[#]dim** **Esus4** **E**

Em **Am(onE)**

F[#]dim **F[#]dim(onB)** **Esus4** **Em**

Em **Am(onE)**

F[#]dim **F[#]dim(onB)** **Esus4** **Em** **E(onG#)** **Am**

F[#](onA#) **Bsus4** **B** **Em(onB)** **B**

Em

Detailed guitar notation including fret numbers, string numbers, and performance instructions such as *vib.*, *H.c.*, *H.P.*, *H.D.*, *U.*, *P.*, and *H.U.*.



9784810859874



1920073030003

ISBN4-8108-5987-8

C0073 ¥3000E

★定価(本体3000円+税)

DOREMI

Music Publishing Co., Ltd.

1. PROPHET OF DOOM

2. CRUCIFY

3. BAD REPUTATION

4. CATCH 22

5. MASQUERADE

6. MOLTO ARPEGGIOSA

7. MIRACLE OF LIFE

8. THE WIZARD

9. PRELUDIUM

10. WILD ONE

11. TAROT

12. INSTRUMENTAL INSTITUTION

13. WAR TO END ALL WARS

14. TREASURE FROM THE EAST

15. REQUIEM



4 514142 059872